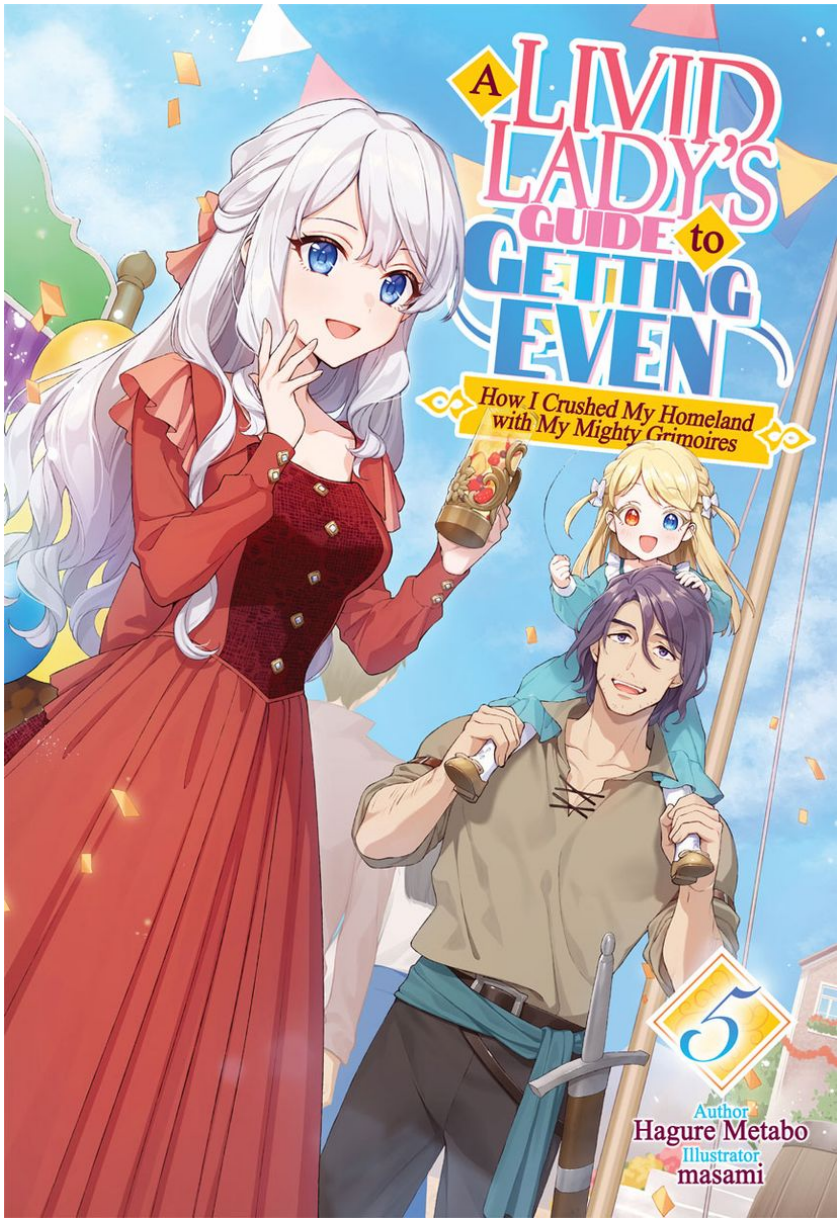
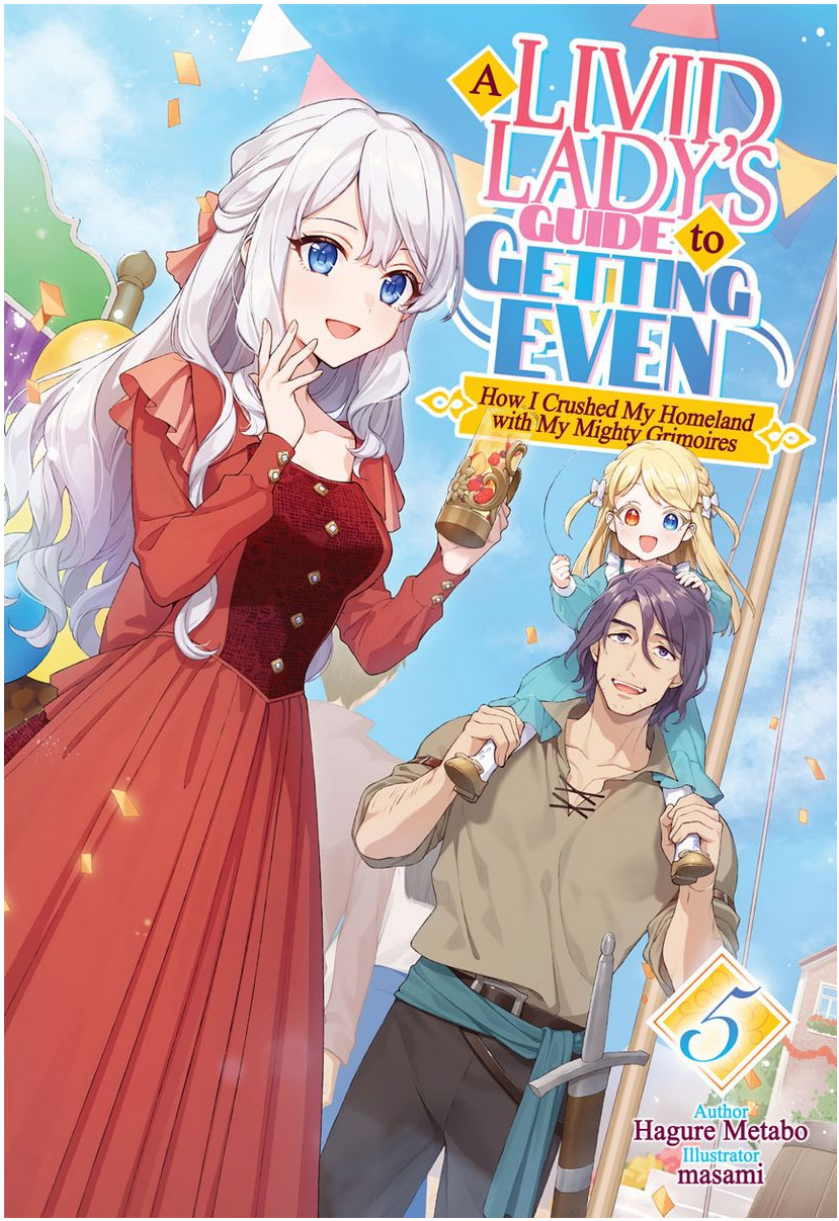

A LIVID LADY'S GUIDE to GETTING EVEN
How I Crushed My Homeland with My Mighty Grimoires
5
Author
Hagure Metabo
Illustrator
masami

A Livid Lady's Guide to Getting Even: How I Crushed My Homeland with My Mighty Grimoires Volume 5 [Parts 1 to 4]

1. Part 1
2. Part 2
3. Part 3
4. Part 4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Prologue

The Yutear Empire was located in the north of the Central Continent. In the capital of this flourishing empire was a rich residential district, where the townhouses of lesser nobles and wealthy merchants stood side by side. I sat at my desk in one of these upscale residences, preparing for the coming festival. For most commoners, this was simply an event to enjoy. For us merchants, it was a crucial business opportunity. Needless to say, I didn't intend to let my firm be outdone.

I heard a knock on the door, which pulled me out of my focus. I said "Come in," and Lunoa entered my office, holding a stack of documents.

"Excuse me, Miss Ellie," she said. "A shipment just arrived from Gana."

"I'll check the goods later," I replied. "You can leave the delivery slip on my desk."

"Here it is."

The village of Gana served as Traitre's production base. Before heading to the United Beast Kingdom, I'd written to them and asked them to send us a very specific shipment.

"The goods we received this time are different than usual, aren't they?" Lunoa asked.

"They are, indeed. I asked them to lower the quality somewhat so we can price this batch cheaper."

"Oh, so we'll commercialize the products under Enfer."

The Enfer Commercial Firm was a brand new company I planned to launch right in time for the festival. Unlike Traitre, which sold high-quality products targeted at nobles, Enfer would deal with less expensive, lower-quality products. They'd be cheap enough for

commoners to be able to purchase them, and in addition to cosmetics, I planned to sell clothes and accessories.

“Up until now, I haven’t sold products targeted at commoners out of consideration for existing firms. But now that roughly sixty percent of the capital’s luxury cosmetics brands are affiliated with me in one way or another, the time has come to move on to wealthy commoners.”

Lunoa put down the stack of documents she’d brought, and I swiftly signed the papers that needed to be returned to the Merchants’ Guild before giving them back to her.

Misha, who was sitting at the desk next to mine, started sorting the rest of the documents.

“But, Miss Ellie,” Misha asked, “Why bother creating a new firm? Wouldn’t it have been much easier to create a new division under Traitre for this new line? You’d pay less in taxes too.”

“Good question,” I said. “Do you know the answer, Lunoa?”

Lunoa remained silent for a few moments, thinking. Eventually, she replied, “Well… I’d say your goal was to protect Traitre’s brand image. Traitre’s clients are mostly nobles, and we even have a membership system in place. If Traitre started catering to commoners with inexpensive products, it would lose its prestige and, by extension, its appeal.”

“That is the main reason, indeed,” I confirmed. “There is no shortage of nobles who care more about the scarcity and prestige of a product than its quality. Purchasing from the same brand as commoners wouldn’t sit well with them.”

“The main reason? Does that mean there is another?”

“The second is risk diversification. As I mentioned previously, Enfer will not only sell cosmetics, but also clothes, accessories, and perhaps other things in the future. Besides, instead of manufacturing them all in-house like we do for Traitre, I intend to stock goods from other companies—imports specifically. Under

these conditions, it will be difficult to prepare for unforeseen trouble. I need to protect Traitre in the event that Enfer goes under."

"So while you'll be in control of both businesses, the two will remain entirely separate entities to prevent joint bankruptcy..." Lunoa said.

"I must confess to one more ulterior motive. Paying more taxes will please the empire. Giving a good impression is a nice bonus, don't you think?" I jested.

Lunoa and Misha laughed.

"Hmm? Isn't the transit fee higher than usual?" Misha suddenly asked, looking puzzled as she stared at one of the documents.

She handed it to me and I quickly read through it. She was right; the transit fee had gone up.

"Good catch, Misha," I said. "Go ask the person in charge of transit to provide an itemized list of expenses. I want to know how much was spent at each stage."

"Understood, miss," she replied, trotting out of the room. She came back soon after with a list of the tolls exacted by each lord whose territory our goods had gone through. According to the document, one territory had dramatically increased its toll compared to before.

"Baron Dirk increased his toll," I noted.

"Baron Dirk, huh?" Lunoa repeated, a bitter expression on her face.

When we'd first traveled to the capital together, we had been attacked by brigands while passing through Baron Dirk's territory. It seemed that the memory of that arrow flying toward her hadn't faded.

"Wait a minute. Isn't he targeting Traitre specifically with this toll hike?" Lunoa asked.

“What do you mean?” Misha said. “I thought lords couldn’t set different tolls for different companies.”

“They can’t do that arbitrarily, but they can set individual tolls based on the type of item transiting through their land, or the size of the firm,” Lunoa explained.

I nodded. “Lunoa is right. As per the laws of the empire, noblemen are allowed to set specific tolls depending on the scale of companies and the products they purvey.”

“Baron Dirk only increased his toll for large companies handling cosmetic products and raw materials used to manufacture cosmetics. Most big firms dealing with cosmetics in Lebrick Magravate are under Traitre. As a result, most of the cosmetics shipped from there to the capital through Dirk Barony are affiliated with Traitre. In other words, he is targeting us,” Lunoa concluded.

“Should we send a letter of protest to the baron?” Misha asked.

“That will prove difficult. While the price he set is high, charging a toll is perfectly within his rights as a feudal lord.”

“Should we send our products through an alternate shipping route, then?”

“Hmm… Avoiding Dirk Barony would force the goods to make too long of a detour. We’d need to run the numbers properly to be entirely certain, but I believe we’re better off paying the baron.”

“I see… I’ll check, just in case. Perhaps there is a cheaper route we can exploit,” Lunoa said.

“Sure, please do that.”

Finding a less expensive route would be difficult—if at all possible, but I didn’t want to discourage Lunoa when she was being so proactive. Even if she couldn’t make it work, this would teach her about opening new trade routes.

“Let’s take a break for now. Misha, could you please make us some tea?”

“Of course, miss,” she answered. She put the documents she’d organized in the drawer of her desk and stood up. There was a water supply in the office, so we were able to brew tea here.

“Once we’re done with these extra procedures, we’ll be back to our normal workflow,” I said. “I don’t expect there’ll be much to do from tomorrow onward, so the two of you may head into town if you’d like. The most restless merchants have already started opening street stalls, and others are having sales.”

“We planned to go with Alice and Lily,” Lunoa told me.

“Lily? Oh, the girl who works for Yuu.”

“Yes.”

Lily was the disciple of one of my friends, Yuu. Nowadays, Lunoa often undertook assignments as an adventurer on her days off, and she’d become a regular at Yuu’s shop, where she frequently bought potions from Lily.

I’d just finished clearing off my desk when Misha approached, holding a tray of teacups. I took one and had a sip. Misha had gotten a lot better at brewing tea. She’d chosen the right water temperature for steeping the tea leaves, and the fragrance of the black tea enchanted my senses. I mostly drank coffee these days, but I still very much enjoyed the occasional cup of tea.

“Speaking of the festival…” Misha started, “What events will be going on?”

“On the first day, the imperial family will parade across the city. Then, they’ll head back to the palace, where His Majesty the Emperor will give a speech from the balcony to open the festivities. Part of the imperial garden will be opened to the public, so the people can witness it. After that, the nobility will busy themselves with parties and ceremonies, while the commoners—and the travelers who come to the empire especially for this occasion—will enjoy the booths and stalls the merchants put up. Similar events, on a smaller scale, of course, will also take place simultaneously in other cities of the empire.”

Travelers from all over the world flocked to the empire for this festival, which took place every five years. I wasn't in the empire the last time it had been held, so I'd yet to see it in person, but the festival was incredibly famous. I expected the capital to be bustling with activity until it ended.

"Come to think of it, I have a feeling they also held festivities in Lord Lebrick's territory..." Lunoa mused.

"I don't really remember it, but that might be because we were traveling so much back then," Misha said.

Considering their age, Lunoa and Misha would have been roughly five years old at the time of the previous festival. It was only natural for them not to remember much about it.

"What are we even celebrating?" Misha added.

"Oh my! You don't know?" I asked, surprised.

"No. I don't think my parents ever mentioned it," she replied.

"I suppose it makes sense," I said. "If I'm not mistaken, catkin tribes originally lived north of the empire. They accepted vassalization fairly quickly, without any wars, when the empire started expanding, but your people weren't originally part of it. This event finds its roots in the festivities that commemorated the founding of the old Yutear Kingdom, so tribes without direct lineage to it or its neighboring regions tend to feel less connected to the celebrations. These days, though, people have started holding the festival all over the empire."

"I see!"

"I didn't know much about it either," Lunoa said. "I only knew that it had to do with the founding of the nation."

Lunoa's understanding of it seemed about right. I figured most people only knew that much.

"All right, girls," I said. We shall leave the work to others for once, and enjoy the festival."

“Yay!”

Chapter 1: Before the Festival

"There you go, Alice," I said, hanging a small leather pouch around her neck. It contained two small silver coins and around ten copper coins.

"Make sure to stay with Lunoa and Misha the entire time, all right?"

"Okay!"

Alice was about to head out with Lunoa and Misha to browse through the stalls and watch street performances. I wished I could go with them, but I had a prior commitment I needed to honor. I eased my worries by reminding myself that we were in the very heart of the empire—the safest place there was. Plus, there were even more guards patrolling than usual because of the festivities. The girls wouldn't be kidnapped again, especially since I'd requested for some of Barl's men to keep an eye on them from afar.

Don't worry, your preparations are flawless, I reassured myself deep down.

"Miss Ellie, the carriage is ready," Mireille told me.

"Thank you."

I watched Alice and the others walk away before heading toward the carriage with Mireille. It was an unassuming, yet high-quality carriage. The materials were as fine as could be, befitting the head of a large firm, but there were no ornaments whatsoever decorating it, which helped me avoid angering nobles who hated to see mere commoners own luxurious things.

Barl was petting the mane of one of the horses, and he turned toward us as we approached.

"Oh, hey, missy. Have the kids gone out already?"

"They have," I answered. "I hope they'll enjoy the festival."

Mireille and I boarded the carriage. Barl closed the door for us before hopping onto the driver's seat and grabbing the reins. He cracked his whip once, and the carriage started moving forward. As we passed through the gate, I immediately noticed that the atmosphere in the streets was different than usual.

"Everyone seems to be elated," Mireille commented.

"They must have been looking forward to the festival," I answered.

"I hope you get to enjoy it too, miss," she told me.

"Me too. I always used to be busy hosting important guests during such celebrations... While there was still much to prepare now as a merchant, I can leave most things to my staff once the festival starts." I paused. "Exploring the festival with Alice sounds fun."

Mireille and I kept chatting as the carriage headed toward the noble district. The person I was going to see today was a member of the empire's Merchants' Guild Council, and the grand master of the Merchants' Guild—Count Albert Guide, the Seer.

"Count Guide got in touch with you first this time, didn't he?" Mireille asked.

"He contacted me on behalf of his son. The count has built tremendous wealth by using the harbor in his territory to control exports and imports. His heir has made it his goal not to stop at international trade, but also to handle the logistics and shipping of goods within the empire."

"So that's why they reached out to you."

"Indeed. On paper, the count's son's idea is excellent, but if he tries to make it a reality without the proper know-how, there is no doubt he'll fail. That is why he proposed a partnership with Enfer. I assume he's mostly trying to accumulate experience before he moves on to bigger things."

I shrugged and continued, "I realize that putting it like that

makes it sound like he just intends to use us, but this partnership would be extremely profitable to us too. A business connection with the count is priceless. Think about it: the Seer himself will be in our debt."

If I played my cards right, this connection could help me expand my business to other continents. I already had a friendly relationship with Count Hammitt, who also owned a port, but due to the geographical position of his territory, he mostly conducted business with other ports on the Central Continent. There were some exchanges with other continents—in fact, I'd already imported aqua crawlers from the Southern Continent through his port—but they were fairly rare. Count Guide, on the other hand, *specialized* in intercontinental trade.

"As you can see, these dealings will play a big role in our future, far beyond immediate profit," I declared.

◆

While Ellie was on her way to Count Guide's townhouse, Alice walked toward the main square, holding hands with Lunoa on one side and Misha on the other. The square was near the noble district, and plenty of lesser nobles, knights, and prosperous merchants had taken up residence in the area. With the festival coming up in a few days, security was tight, and any quarrel—even if it didn't come to blows—was broken up or mediated by guards almost immediately.

Usually, the main square was a place of relaxation for the people of the capital, with a quiet and serene atmosphere. Today, however, a cacophony of merchants' voices advertising their wares filled the air. Countless peddlers and itinerant entertainers had traveled to the capital for the festival. It was risky to plan to arrive on the first day of the festival due to the influx of people, so most of them had come to the city well in advance and used that time to set up their businesses early. It happened without fail every single time the festival was held, and the authorities had long since gotten used to it. They prepared in advance so the merchants' early arrival would not cause chaos.

"The square is packed," Lunoa said.

“It is,” Misha agreed. “Don’t let go of our hands, Miss Alice, okay?”

“I won’t!”

The three girls went straight to the large decorative fountain and waited there. Barely any time had passed before another young girl ran up to them.

“Sorry for the wait!” Lily exclaimed, waving.

“Where should we go first?” Misha asked.

“A lot of entertainers have gathered near the center of the square! How about we check out their shows first, then stroll through the stalls and do some shopping?” Lily suggested.

“That sounds like a good plan,” Lunoa replied.

“Let’s go! Let’s go!” Alice yelled, grabbing Lunoa and Lily’s hands and dashing forward, pulling them along.

“Miss Alice! No running!” Misha warned, running after them. “You’ll hurt yourself!”

At the very center of the square stood a bronze statue of the first emperor. Around it, wandering minstrels played music while other entertainers showcased their talents.

“They’re a lot better than the people we saw in Kellevan,” Misha commented.

“They are!” Lunoa said. “Oh, look! A monster! Is that man a tamer?”

“Big sisters! Look! Look there!” Alice chirped, pointing.

Misha and Lunoa turned around to follow her gaze and saw a large rainbow in the sky. A juggler in vibrant clothes was in the air, walking on the rainbow itself.

“How is he doing that?” Misha asked.

“Magic?” Alice said.

“Most likely, yes,” Lunoa said. “I assume he’s using some sort of illusion spell to conceal tiny footholds.”

When the juggler finished crossing the rainbow bridge, it shattered into small particles of light and poured down upon the onlookers like glittering, prismatic rain.

“What sophisticated magic! This must be the work of several people teaming up,” Lily said.

After that, the girls watched a tamer with a whip who made a monster jump through hoops of fire, a man who swallowed a sword, a woman who changed clothes again and again in a split second, and many more performances. After a while, they moved away from the center of the square to take a look at the stalls.

“Is there anything you’d like to buy, Miss Alice?” Misha asked.

“I wanna buy a gift for mama!”

“That’s so thoughtful of you,” Misha praised.

“Let’s go see if we can find something,” Lunoa said.

“I think I saw some nice stalls selling miscellaneous goods over there,” Lily said.

As they followed her, they passed many booths selling various kinds of products. To set up shop here, in the main square, vendors had to be approved by the authorities first. They were then grouped with other peddlers who sold similar items, and allocated a space. That way, buyers could find what they were looking for more easily.

The group was meandering along, looking at the goods on sale, when Misha suddenly exclaimed, “Ah!”

“What’s wrong, Misha?”

“Nothing, sorry... I just saw something that caught my attention,” she replied, standing still in front of a stall.

The others approached and saw she was looking at a dagger.

“That’s not a design you see often,” Lily commented.

“This dagger...” Misha whispered.

“That dagger seems to be of pretty good quality,” Lunoa said, after she took a good look at the item that had grabbed Misha’s interest.

“Is that so?” Misha replied.

“I couldn’t analyze it as well as I’d hoped, but the base materials it’s made of are good,” Lunoa said.

“Excuse me. Could you tell me about this dagger?” Misha asked the peddler.

“Hm? Ah, this one? Well, it was excavated from ancient ruins. I got it when I purchased the unsold inventory from a merchant friend of mine, so I don’t really know much more about it.”

“Oh, I see,” Misha said, disappointed.

“The ornaments on it are so peculiar,” Lunoa noted.

“They must be from a monster’s corpse,” Lily said. “I couldn’t say

which type, though."

"The dagger must be valuable since it was found in ruins," Misha suggested.

"I don't think so. It's too neat and undamaged. It's got to be a replica," Lily said.

"I agree. It doesn't look like it could have been found in ruins," Lunoa added.

"So, are you going to buy it or not?" the peddler asked.

"It's your call, Misha," Lunoa said, turning toward her.

"I'm not sure. How much is it?" she asked the vendor.

"Two regular silvers and a small silver."

Lunoa noticed Misha's hesitation, and started negotiating.

"For a replica? It can't possibly be worth more than a regular silver and three small silvers," she said.

"Whoa, I'm gonna have to stop you right there, missy. I can't possibly go that low. I could do two regular silver coins, though."

"How about we meet in the middle, mister? One regular silver coin and four small silvers."

The peddler laughed. "You sure drive a hard bargain, missy! I'll fold for one silver coin and nine small silvers."

"All right," she said, before turning to Misha. "It doesn't look like we'll get a better offer than that. Does that work for you?" Lunoa could tell the peddler wouldn't budge this time.

"Y-Yes. Thank you," Misha said.

"You even know when to quit," the seller said with a smile, impressed by Lunoa's negotiating skills.

He took the money from Misha and handed her the dagger.

Then, the group bid him farewell and continued shopping. Eventually, Alice stopped in front of a stall that sold accessories.

“Have you found something that you like, Miss Alice?” Misha asked.

“Yeah! Which one would suit mama best?”

“You should pick, Alice,” Lunoa said. “Choose the one *you* think would suit her best.”

Alice gazed wide-eyed at the rows of accessories with a serious expression.

“That one!” she eventually exclaimed.

“It’s beautiful,” Misha said.

“I think you picked well,” Lily said. “It truly fits Miss Ellie’s image.”

“I’m sure she’ll love it,” Lunoa added.

◇

Count Guide’s residence was almost on the edge of the noble district. People of his peerage and position normally lived closer to the imperial palace, but Count Guide himself had decided on this location. As the grand master of the empire’s Merchants’ Guild, he wanted to be closer to the guild’s building.

“So that is Count Guide’s townhouse,” I said.

It was a modern residence built of white stone. After we showed the letter Albert had sent us to the gatekeeper, we were shown inside. The first thing I noticed was the width of the corridors and doors. They were all a little wider than those in most mansions to accommodate the wings of the Guide family, who were a house of dragonewts. Many of their servants were dragonewts too, and I couldn’t help but wonder if they were related to the main family. The maid who guided us through the house, for instance, had a beautiful pair of wings on her back. She led us to a room where

Albert and his son Edward were waiting for us.

“We’ve been expecting you, Miss Ellie,” said Edward. He was a young man who appeared to be roughly the same age as me.

Edward smiled and extended his hand to me. I was taken aback for a second and my eyes widened in surprise, but I returned his smile and shook his hand.

According to what I’d heard from Albert, after graduating from the imperial academy, Edward had returned to the family’s estate to study business for a few years. This was his first time conducting negotiations, and from what I understood, his father was only joining us to observe. He would not comment on anything.

I glanced at Albert when Edward wasn’t looking. He gave me a strained smile but said nothing, despite the fact that Edward had broken several social protocols. I imagined Edward was conducting the meeting this way because he knew my true identity, but I was a commoner merchant as far as anyone in the empire was concerned. A noble waiting for a commoner ahead of time was unthinkable. Besides, while Edward would be handling the negotiations, Albert had been the one to formally invite me. Edward and I had never met before, so it wasn’t proper to greet one another before Albert introduced us. That was why I’d smiled and shook his hand without responding verbally.

I turned to Albert and bowed deeply.

“It’s been a while, Miss Ellie,” he said.

“It has indeed, my lord.”

“Have you been well?”

“My business has fared wonderfully, thanks to you.”

“I’m glad to hear it. If you don’t mind, I shall leave today’s talks to my son, Edward.” Albert stood up and put a hand on his son’s shoulder. “As you can see, he’s still young and inexperienced, but there is no need for you to go easy on him.”

Now that Albert had introduced him to me, I could finally speak directly to Edward.

“I’m Ellie Leis, the chair of the Traitre Commercial Firm. It’s a pleasure to make your acquaintance.”

“O-Oh, sorry,” he replied, his face paling. “Likewise. I’m Edward Guide.

Our reaction seemed to have clued him in on his mistakes. However, acting so meek in front of a merchant was also a bad move. I had no doubt his father would lecture him after I left.

“As you may have heard,” Edward started, “I am thinking of implementing a comprehensive plan to transport and sell the products sourced by our house. Traitre controls the market for cosmetics, and I believe a business partnership between the two of us could be mutually advantageous. That is why I requested this meeting.”

“I see. Well, first of all, would you be so kind as to show me the plan you’ve drafted for this partnership?”

“Of course, here it is.”

I looked over the document Edward had just handed me. He had dutifully calculated the transportation expenses, administrative fees, storage costs, and more. While he still had much to learn regarding etiquette, Edward seemed to be a competent man.

“In other words, you’d be providing the resources, and we’d be offering you our expertise,” I said, after reading through it all.

“Exactly. I know Traitre uses scarce materials that must be sourced from other continents. A partnership with me would certainly benefit you in that regard too,” Edward said.

“Still, I must admit that something bothers me,” I said. “Once you’re done absorbing our know-how, what incentive will you have to keep working with Traitre?”

“I-I could never betray someone who has done me a favor! Please

take my word for it!”

“I assure you, Lord Edward, that I have faith in your good character and do not think you’d dishonor yourself in such a way. However, you must understand that many depend on my firm to feed their families. I cannot leave their fate to my personal evaluation of your character, even if you’re the son of a respected nobleman of the empire.”

I gave the proposal back to Edward. While he was Count Guide’s heir, Edward did not have a title at the moment. His word did not carry enough weight for me to rely solely on it.

“I’m terribly sorry, but I cannot accept your terms,” I concluded.

“W-Wait!” Edward said, panicking. “How about we sign a magic contract, then?”

“A magic contract only binds the individuals who signed it. If something happens to either of us, Traitre will have no way to protect its interests. I am not willing to take that risk.”

“In that case, in addition to signing a magic contract, I shall offer you the titles for five of our ships.”

“Offer me the titles?”

“Indeed,” Edward confirmed. “I understand that it will take time to let trust grow between us. Hence this proposal: Our house currently operates 153 ships. I will transfer ownership of five of them to you. Since they’ll become your assets, your successor will inherit them when you pass. Naturally, we will compensate you appropriately to keep using these ships.”

“Interesting,” I said.

Edward wrote down the expected fee his firm would pay me to rent each of the ships I would own.

“How much will the maintenance of the ships and personnel cost us?” I asked.

“We will be operating the ships and covering these fees as per usual, so you needn’t worry about any of that. In exchange, we shall sign an additional contract stipulating that these ships may only be rented to us, and will not be used for any other purpose.”

Edward had piqued my interest. We’d both be conceding guarantees until we could fully trust one another. He’d give me five ships, but I wouldn’t be able to use them myself, as he’d retain control over them. To be honest, I didn’t necessarily mind that. This way, I could secure a steady revenue stream without needing to worry about operating the ships.

“That’s not a bad deal,” I said.

“You agree, then?!”

“Ten ships,” I stated.

“Huh?”

“I’ll enter this partnership for ten ships.”

Edward seemed to be at a loss. Just as I expected, he was the type to carefully run the numbers before making any decisions. He could tell from instinct that giving me ten ships would tilt the balance in my favor far too much, and I could see the gears turning in his head, trying to calculate on the spot where the line stood. All these calculations delayed his answer and betrayed his thoughts.

“How about six ships?” he finally offered.

“That isn’t enough,” I replied. “Eight would be the bare minimum.”

“Seven, then? I’m afraid I cannot promise you any more on my own accord.”

“In that case...how about we go back to five ships, but you agree to let me have a say in their cargo, as well as give me 0.05% of the profits you make off of them? In exchange, I’ll rent you the stores I’ve secured for Enfer at 70% of their market value. That way, if you were to withdraw for any reason, you wouldn’t need to deal

with unnecessary real estate assets. On the other hand, if your business grows without any issues, I'll sell them to you."

"So you're proposing to mitigate my risks in exchange, huh?" Edward said. "Fine. However, while I promise to listen to your opinion and take it into account, we will retain the right to make the final decision regarding the ships' cargo. If you allow me to add this clause to the contract, I'll accept your terms."

"I agree," I said. "Would you like me to prepare the magic contract?"

"No need; I shall take care of it. Please excuse me while I go make arrangements."

Edward stood up and left the room. Albert, who'd been sitting quietly in a corner, let out an awkward laugh.

"You sure were merciless," he said.

"Well, *you* told me not to go easy on him, my lord," I replied, with an innocent smile.

I'd made it sound like I was ready to make concessions too, but renting out buildings I already owned was not a sacrifice by any means—in fact, I'd simply secure more revenue. On the other hand, snatching 0.05% of the ships' profits, along with a right to give my opinion on their cargo, was huge.

"So, what did you think of my son?" Albert asked.

"Let me see... First of all, he lacks experience handling commoners as a nobleman. He's bright—that much is clear—but if I may, I suggest he leave the negotiations to someone else. However, his ability to draft plans and manage businesses shines through. The proposal he made to me is quite similar to a novel idea that has emerged on the Northern Continent in recent years. They call it 'shares.'"

"I've heard of it. You're referring to that new practice of allowing outsiders to have a say in business decisions, and paying them dividends in exchange for having them bear part of the operating

costs.”

“Yes. I don’t know if your son heard about it or came up with the idea himself, but being ready to implement such novel and interesting concepts into negotiations is wonderful.”

Albert looked satisfied by my praise. “I’m sure this experience taught him a lot,” he said. “I’m sorry for making you go through this.”

“Oh, please don’t be. I’ve profited quite a lot from these talks.”

After that, Albert and I chatted casually while waiting. Eventually, Edward came back with several parchments.

“I’m sorry for the wait,” he said, handing me a blank magic contract.

“What a fine magic contract,” I said, after I studied the magic circle on it.

“It is of the highest quality,” Edward told me. “I brought out the best we had on hand.”

It was indeed the best—and most powerful—type of magic contract used between merchants. Better ones existed, but they were usually reserved for monumental deals that involved noblemen or royalty—treaties that bound two nations together, for instance.

“Allow me to draw up the contract, then,” he said.

Edward started writing down everything we’d talked about in detail.

“Lord Edward,” I said, stopping him. “I suggest you modify the way you’ve worded this clause. It could be taken differently.”

“U-Understood.”

Magic contracts were a little tricky in that adding too many details wasn’t always the best course of action. The more specifics

one added, the more one risked writing in contradictions or flawed sentences. Sometimes, such things allowed one party to unilaterally disregard their obligations.

While Edward wrote, I sometimes made corrections and instructed him on the best way to handle magic contracts. That was the least I could do—especially since I worded some things in ways that benefited me. Albert's stiff smile was back on his lips, but he didn't interrupt.

"Are we in agreement with the content of this contract?"

"We are, indeed. I don't see any issues with it."

Count Guide's chamberlain brought us a dagger, and Edward and I took turns to prick one of our fingertips and sign the contract with our blood. I wrote Ellie Leis, but that wouldn't matter or change anything.

Once we were done, we both healed the tips of our fingers with a potion the chamberlain had brought alongside the dagger, and we put our hands over our respective signatures. All that was left was to infuse some mana into the contract. As we did so, the letters rose from the page, and after floating in midair for a moment, they were sucked into our bodies.

"The contract is now in effect," Edward said.

He looked relieved as he handed me a copy of the contract. I checked it over once more, and put it away in my bag.

"All right. I shall now excuse myself," I said. "I thank you for this fruitful transaction, my lord."

"You have my thanks too, Miss Ellie."

Edward and I shook hands once more, and I left Count Guide's residence.

◆

“This is strange,” Bulat whispered as he sat in his office in the royal palace of Haldoria. He had just read through the last report his aide had brought him. Since Sieg was in the United Beast Kingdom, his usual work had been divided between several people, including Bulat himself. As he organized the documents he’d finished reading, Bulat looked up at his aide.

“Still no word from Sieg?”

“None at all, Your Majesty,” his aide answered. “We sent a messenger as soon as the prime minister’s periodic reports stopped coming in, but the United Beast Kingdom is still in turmoil in the wake of that stampede right near the capital. His Majesty King Leon hasn’t been able to tell us anything about his whereabouts either.”

“I see. I don’t think Leon would betray me, and Sieg isn’t so weak or careless that he’d get hurt during a stampede. Something else must have happened. Perhaps he ran into trouble and is unable to contact us. Keep looking for him.”

“Of course, Your Majesty.”

Bulat had continued working even as they spoke. He finished drafting a land readjustment plan and handed it to his aide. While most people only thought of Bulat as a warrior king, he did perform his fair share of administrative work. He wasn’t born brilliant, but he’d received a strict education befitting a king and could complete most tasks at a satisfactory level. With both Elizabeth, who’d long helped with his duties, and Sieg, his trusted prime minister, gone, he had no choice but to rise to the occasion. What was truly peculiar, on the other hand, was his son’s utter ineptitude despite having been taught by the best teachers for years. And yet...

“Is this all true?” Bulat asked, pointing at the paper he was reading.

“Yes, Your Majesty. It is.”

The document in question was a report on the different tasks Friede had undertaken in recent weeks. After the many blunders

he'd committed, Friede had been forced away from most government affairs for a time. Given the current dire lack of personnel, though, it was unthinkable to allow someone who'd received a good education to idle his days away. Adel had thus decided to give him some tasks of relatively little importance. The surprising thing was that Friede had completed them all flawlessly. Several people had checked his work, and they all agreed: it was perfect. That puzzled Bulat more than any other potential result. After thinking about it for a moment, he reached a happy conclusion.

Bulat let out a relieved sigh. "He's finally started to understand his role."

"What do you mean, Your Majesty?"

"Calling Adel back and removing Friede from his position has opened his eyes. He just needed this push to change his mindset. He always had the ability to deliver results."

"Do you truly think so?"

"I'm sure of it! He could have done it from the start if he'd tried, but he was too lazy and neglected his duties. It's far too late for this sudden change of heart, however. I have already decided to entrust the real authority to Adel. However, I wouldn't be against awarding Friede a suitable position if he continues to prove himself."

The king's aide concealed his exasperation as well as he could and left Bulat's office after gathering some documents.

"This is strange," Adel whispered as she sat in her office in the royal palace of Haldoria.

She had just read through a report on the recent political upheaval in the Nile Kingdom, one of Haldoria's vassals.

"These troubles originally stemmed from the succession war between the first and second princes. The king met his demise without having officially named an heir, and the second prince

wasted no time before murdering his older brother."

"And occupying the royal palace while he was at it," Maoran pointed out. She looked fed up, but the blame wasn't entirely on the Nile Kingdom.

"Part of the responsibility lies with us," Adel said. "When succession conflicts like this one arise, the suzerain must step in and act as a middleman between the two parties in its vassal state. However, we were so preoccupied with the mountain of problems that we currently have that we didn't react in time."

Adel let out a deep, pained sigh. "Instead, the third prince executed the second prince and resolved the coup in less than three days. He also purged the nobles that took his brother's side," Adel stated.

"Will that third prince be the next king, then?"

"Well, the thing is that the third prince renounced his right to the throne in the past. But now that there is no one left except him, the noble council of the Nile Kingdom wrote to us and requested that we restore his right of succession."

"So that's what the letter you read earlier said," Maoran replied. She picked up the letter from Adel's desk and added, "It's addressed to His Highness Prince Friede."

"Handling the vassal states is supposed to be the crown prince's job," Adel answered. "That's why they wrote to him."

"And you're telling me that His Highness wrote this petition to you himself?" Maoran asked.

"He did... Isn't it oddly eerie? The structure, the attachments... Everything is the way it should be. I wouldn't have been surprised if a civil official had given it to me, but... How should I put this? The work isn't groundbreaking in any way, shape or form, but there are no issues with this petition—not even one! Just the thought that my brother wrote it somehow gives me goosebumps."

"Don't you think it's likely that he made one of his subordinates

write it?"

"That would certainly explain it. I suppose Father probably thinks he's finally becoming aware of his position as a member of the royal family, but I can't help but feel like something is off. Not to mention the fact that there's this other issue."

Adel reached for the report she'd received from Roselia and Eiwass. On their way to the imperial capital, they'd discovered the body of Sieg Leiston and had buried it. According to them, Elizabeth was the likely culprit.

"Do you think Lady Elizabeth is behind His Highness's sudden change?" Maoran asked.

"That's not impossible, but I believe another force may be at play."

"Another force? But who?"

"I don't know. I just have a gut feeling."

"I see..." Maoran paused before asking, "What should we do regarding Roselia and Eiwass's report? Do we tell His Majesty?"

"No, definitely not. We'll have a much easier time making our move without a prime minister in place. I feel bad for Sieg, but he will have to remain 'missing' for a while longer."

"Understood. I don't know if we'll get any results, but I'll have people look into His Highness."

Adel nodded, then dropped the documents in her hand onto her desk and stared up at the ceiling. Right at that moment, someone knocked on the door. Adel straightened her posture, then asked Maoran to open the door. A civil official carrying a pile of papers entered and bowed to Adel. He handed her the files and told her what he'd heard in the king's office earlier.

"Seriously? How stupidly fond of his son can he be?" she said with a sigh. Their father's reaction to Friede's strange behavior was even worse than she'd anticipated.

“Isn’t it obvious that an idiot like Friede couldn’t have become an outstanding, responsible prince out of nowhere? Father’s first thought should have been that someone was backing him. And what does he even mean by a ‘suitable position?’ Friede has caused so much strife between us and the empire! The only use he still has is becoming the perfect scapegoat on whom to pin everything that’s wrong with this kingdom before I get rid of him for good.”

“I’m afraid His Majesty the King cannot see things that way. He’s always been very fond of the prince since he shares his affinity for thunder magic…” the king’s aide said.

“As they say, the more foolish the child, the cuter they appear,” Adel said.

“Where does that come from?”

“It’s a saying from the Southern Continent,” Adel told him.

“I see. An interesting expression, indeed.”

“Anyway, that’s all for today. Go back to the king and continue to monitor him for me.”

“As you command, Your Highness,” the king’s aide replied.

The man bowed and left her office. He was a civil official who came from a branch of the royal family who had served as royal aides for generations. Ever since he was a young man, he’d tirelessly advised Bulat with Sieg. However, his allegiance did not lie with Bulat himself—what he truly served was the Kingdom of Haldoria. He had been worried about the nation’s future before Adel invited him to join her cause. Needless to say, he’d accepted. In the shadows, Adel continued to bring capable noblemen and officials to her side as she grew her influence.

Adel’s attention strayed to the pile of documents the civil official had delivered. She brought her hand to her forehead, trying to rub away a wrinkle that had started forming between her eyebrows from too much frowning.

“Friede was a thorn in my side when he didn’t do his work, but I

never thought that him actually doing it would cause me even more trouble."

A gust of wind blew in through the open window. It scattered the papers on Adel's desk and disheveled her hair. Adel massaged her furrowing brow even harder.

◆

A man wearing a luxurious outfit made of brightly colored fabrics stretched his stiff muscles. He watched as a civil official scrambled to gather a pile of documents the wind had just blown away.

"It's so hot today too," he said, looking out the window. A heat haze distorted the scenery with a rippling effect. He wasn't expecting an answer, but the overly serious civil official replied anyway.

"Isn't that always the case? Although the temperature is far more bearable inside thanks to the magic items blocking the heat."

"True. And it just might become even *more* bearable in the near future."

The man took out a piece of vibrant fabric from his pocket and tossed it to the civil official.

"Is that...aqua silk?!"

"Exactly. A firm in the empire succeeded in recreating it. It won't be long before we can easily obtain it in our country too."

"That's wonderful, Your Majesty!"

"Don't call me that just yet. Speaking of which, have we finally received a reply from Haldoria?"

"We have yet to receive an official notice. According to our envoy, the process is underway and we're very likely to receive a positive response. There are many rumors about His Highness the Crown Prince, so I admit I was anxious, but it appears my worries

were unfounded and... Hey! Why are you getting changed in the middle of our conversation?!"

"Well, I'm done with my work, aren't I?"

"How could you possibly be done? There's the funeral service of the first prince to consider, the matter of the succession of the noblemen you purged, and a mountain of other issues that require your attention!"

"La la la! I can't hear you!"

"Wait!"

Having finished changing, the man took out a scroll and untied its cord.

"Any message I should pass on to your sister?" he asked.

"Are you seriously going to use such a precious scroll instead of simply taking a carriage...?" The civil official sighed before answering the man's question. "Yes, absolutely. Tell her to stop being so soft on you."

"Sure," the man replied with a shrug. "Bye, then! Gate!" he said, disappearing into a bright flash of light.

A magic circle drawn on the floor of a small, yet tidy room glowed. Out of thin air, a man with a horn, elf ears, a wolf tail, and other peculiar attributes appeared. A young girl, who'd been sitting in the room quietly reading, lifted her eyes from her book.

"Welcome back, president," she greeted him.

"Hiya, Oulu." Egret erased the magic circle on the floor, then flopped onto the couch of the fine hotel room he had booked in the empire.

"I see you still refuse to fix that casual attitude of yours. My brother will scold you, you know?"

“Speaking of your brother, he had a message for you. He said you should be softer on me.”

“Did you truly think I’d believe that?” Oulu asked, a frustrated sigh emanating from her mouth. The face she made when she was fed up with Egret was exactly the same as her brother’s.

“What’s this?” Egret asked, picking up a letter from a nearby desk.

Oulu answered before he could read the sender’s name. “It’s from Traitre’s chair, Miss Ellie.”

“Oho?” Egret happily grabbed a letter opener and sliced through the envelope. However, his smile fell when he saw the contents.

“Bad news?” Oulu asked. “And here I thought she’d written you a letter to invite you to enjoy the festival with her.”

“It’s not even a letter...” Egret said after a long pause. “It’s an order slip.”

“Ah,” Oulu said, looking at him as though he were the most pitiful man alive.

◇

The sun had already set by the time I made it back home from visiting Count Guide and his son. On the way, I’d stopped by Egret’s hotel to deliver an additional order slip, but, unfortunately, he wasn’t there. It wasn’t too much of an issue, though. Oulu was there, so I’d given the slip to her instead.

Alice and the others had already returned home, and as soon as I stepped into the entrance, my daughter ran up to me. I handed my bag to Mireille and caught her just as she leaped into my arms.

“Mama! Welcome back!”

“Good evening, Alice. Did you have a nice day?”

“Yes! You know what, *you know what*? We saw a mister blow fire

from his mouth!”

“That sounds incredible! I wish I could have seen that with you.”

I carried Alice to the living room while she told me all about their outing. She’d seen street performers in Kellevan too, but as I expected, the performers who’d gathered in the capital for the festival were far more impressive. Apparently, the girls had even seen monster tamers and people who could cast illusion magic.

“And then I bought a gift for you, mama!”

“Oh my! You did?”

Alice handed me a small paper bag. “I picked it myself!” she said.

“Really? May I open it?”

“Yes!”

Inside the bag was a hairpin decorated with a small ornament shaped like an ice crystal. The materials weren’t valuable by any means, but the crystal was finely crafted. It was so well made, in fact, that I suspected it had been forged by a dwarf artisan.

“It’s beautiful. Thank you, Alice.”

I styled my hair with my hands and put on the hairpin.

“How does it look?” I asked Alice.

The little girl beamed. “It looks the best on you!”

I stroked Alice’s hair gently and she giggled.

“My, that hairpin suits you well, Miss Ellie,” said Mireille, who’d just entered the living room alongside Misha and Lunoa. Misha carried a tray with a tea set and cakes.

“Thank you, Mireille. And Lunoa and Misha, thank you for watching over Alice today. Did the two of you have fun as well?”

“We did! The festival has yet to start, but there were already so many stalls.”

“We got to see plenty of unusual goods.”

“That’s great,” I said. I suddenly noticed that the dagger hanging at Misha’s hip wasn’t the same as usual. “Did you purchase a new dagger today, Misha?”

“Ah, yes, I did. Miss Lunoa said it looked like a good item. Apparently, it’s a replica of the daggers that knights used in the days of the Old Kingdom.”

“May I see it?” I asked.

“Of course.”

Misha handed me the dagger in its scabbard. I unsheathed it and inspected it from the point to the hilt.

“This isn’t a replica,” I said. “This is a real magic dagger forged during the time of the Old Kingdom.”

“Huh?” Misha gasped.

“I imagine Lunoa told you that this was a good item based on the materials used to make it. However, her lack of knowledge prevented her from analyzing it entirely.”

“But not even the peddler mentioned it being magic. And we all agreed it didn’t look old enough to be anything but a replica.”

“The magic circle inside it must be damaged,” I surmised. “The weapon’s style is from the late Old Kingdom era. There would have been a preservation spell cast on the dagger, which explains why it

doesn't look like it was excavated from ruins, but it must not be active anymore."

"Is it very valuable?" Misha asked.

"These daggers were mass-produced to be used by knights, and quite a lot have resurfaced over the years, so they're not all that valuable, no. They still have a practical use, so I'd say the average price would be around eight gold coins."

"E-Eight gold coins?!" she blurted out.

"How much did you pay for it?"

"The merchant originally wanted two regular silvers and a small silver, but Miss Lunoa negotiated for me and I got it for one regular and nine small silvers."

"Then you made a great deal," I said, chuckling.

Lunoa was shocked to find out that what she thought was a replica was in fact a real antique, and she joined my laughter at the unexpected fortuitousness.

"But you said it's broken," Alice chimed in. "Can you fix it, mama?"

"Hm. Yes, I can probably fix it. Do you mind if I try, Misha?"

"Please go ahead—if it's not a bother, of course."

I summoned my Grimoire of Mammon and took out an enchantment tool. Alice watched me closely, her eyes sparkling with interest. As I started working on the dagger, I figured now was a good time to teach Lunoa about enchanting items.

"Do you know how to engrave magic circles on objects to turn them into magic items or magic weapons?" I asked.

"So, umm... You have to engrave the magic circle directly onto the material, right?" Lunoa hesitantly replied.

“That is the commonly used method nowadays,” I said. “The advantage is that it doesn’t require much technique aside from the ability to draw a proper magic circle, which makes it easy to efficiently mass-produce magic items. The drawback, however, is that even the smallest damage will disable the enchantment. That’s not necessarily a big issue when it comes to domestic items, but on the battlefield, it can cost one’s life. That is why people sometimes rely on an alternate method.”

I placed the dagger on a piece of fabric that could isolate magic in order to make my work easier. Then, I poured a potion over it. Suddenly, a magic circle rose into the air and floated in front of me.

“This process of enchanting objects is extremely complex to master, and few artisans still practice it,” I explained. “I can attempt to fix this circle, but I couldn’t enchant an item from scratch using this method.”

I scrutinized the floating magic circle and noticed that part of the outside circle was missing.

“Here’s the issue,” I said, pointing to the gap. “Thankfully, the missing part wasn’t a complicated motif from the inside of the circle. I can fix this in no time.”

I used a quill pen made from the feather of a bird monster, along with ink derived from crushed magic stones, to draw a new line and repair the circle before infusing magic into it.

“There you go, all fixed,” I said.

“Thank you, Miss Ellie. Come to think of it, I’ve yet to ask. What enchantment is that?” Misha said.

Oh, right, I realized. I hadn’t explained.

“These weapons used to be called guardian daggers. You can imbue them with one spell at a time. However, it is impossible to pick a unique spell like Lunoa’s Item Analysis, or a spell that can only be used by a specific race, such as Beastification for beastkin or Scale Armor for lizardmen. It’s also impossible to pick a spell

beyond intermediate level. As long as it meets the level requirement, though, the spell's attribute doesn't matter."

I reached out for the dagger in Misha's hands and activated Aqua Heal as I touched the ornament on the handle. It was a low-level water spell that could heal small wounds and detoxify.

"Unsheathe it and pour some mana into that ornament," I told her.

"O-Okay. Like this?" A drop of water radiating blue light emerged from the tip of the blade.

"You can activate the spell by pouring mana into the ornament like so," I explained. "Once you use the spell, it'll disappear, so be careful about that. Guardian daggers were created to be used by knights who lacked magical abilities. Unleashing the spell within the dagger only requires a tiny bit of mana, so practically anyone can do it. However, you do need to cast the spell properly to imbue it into the dagger."

Lunoa and Alice began playing around, taking turns storing simple spells in the dagger and unleashing them. As I watched them, Misha turned to me.

"Miss Ellie," she said, "Actually I... I meant to ask you something..."

"A request from you? How rare. What is it, Misha?"

"I'd like to participate in this." She handed me a piece of rough paper. It was an advertisement for an event.

"A martial arts tournament?"

"Yes... I was thinking I'd like to see what I can do, and test myself..."

"I'm not against you registering, but this tournament is popular. Powerful adventurers and mercenaries will take part because nobles keep an eye on it to scout new knights or members of their personal guards. Even current knights of the empire often compete. If you

don't mind me being blunt, I don't believe you're at the level necessary for a tournament like this one just yet."

"I'm aware of that fact. That's why instead of participating in the main tournament, I want to try this one: the pair tournament."

"The pair tournament?" I repeated, unfamiliar with such an event. I took a better look at the paper and noticed a small box in a corner mentioning a two-versus-two tournament.

"I don't believe I've ever heard of this one," I said.

"From what I've heard, this will be the first edition," Mireille said. "It will serve as a sort of opening act to the main tournament. Most of the truly strong fighters will want to show off their individual skills, so they'll only fight in the main tournament. In other words, the level of this one will likely be much lower."

Apparently, Mireille already knew about this pair-based competition.

"Why would they bother adding a new tournament now? Especially one with a lower level?" I wondered out loud.

"They say they wish to highlight cooperation, not only technique and strength," Mireille answered. "Or at least, that's the public reasoning. I suspect the true reason lies here." She pointed at a line on the paper.

"'Sponsor: Hokins Financial...'" I read. "I see, the Chief is involved."

"Up through the last festival, the empire itself organized and sponsored the tournament. But it appears that now Darc Hokins has taken over," said Mireille. "From what I know, the entry fees and ticket sales barely used to cover the costs of running the event. While the tournament allowed the government to look for strong fighters, it wasn't very cost-effective. Now that a private business is in charge, however, we can expect to see gambling flourish."

"And with a bookmaker running the event, it makes sense to maximize the number of fights," I concluded. "All the more

opportunities for people to gamble and fill the Chief's pockets. Anyhow, under these conditions, I don't see any reason to discourage you from participating, Misha. But who will you team up with?"

"Me. I'll fight with her."

"You too, Lunoa?"

"Yes. I've been fighting monsters as an adventurer on my days off, and I want to see how far I can go."

"Well, this is a good chance for you to accumulate experience fighting people instead of monsters. All right, I'll allow it. Just promise me one thing: Be careful not to injure yourselves too badly."

"Yes, Miss Ellie!" they exclaimed in unison.

◇

"Hi, it's been a while."

The man who'd just spoken sank down onto the sofa in my drawing room. Behind him were his twin bodyguards from the Southern Kingdom. My guest was one of the members of the empire's Merchants' Guild Council and the man who ruled over the underworld—Darc Hokins.

"Far too long, indeed. What can I do for you today?"

"I wanted to have a chat with you," he started, "about the martial arts tournament." Darc took out a cigarette, but before lighting it he appeared to change his mind and put it back into his pocket.

"It will likely be pretty hot on the day of the tournament," he continued. "So I thought of selling refreshing drinks."

"A most natural idea for a merchant," I replied. "But I'm afraid I don't see how that thought led you to me."

“Oh, you know, I was thinking I could get you to make some ice for me.”

Ice? I could indeed create a large quantity of ice with my magic, but Darc could achieve the same result by hiring several ice mages, so why me? In the midst of my confusion, Darc started grinning.

“Obviously, I hired some ice mages, but I have another very important job for most of them—making sure the temperature remains cool enough around my VIPs. That means I likely won’t have enough ice to serve regular clients.”

“You came to me for *that*?”

“I had a feeling you’d accept my request.”

“And why are you so confident, may I ask?”

“Hey, young misses,” Darc called out, looking at Lunoa and Misha, who were standing behind me. “I hear you’re participating in my pair tournament.”

“Y-Y-Yes,” Lunoa stammered.

“We are,” Misha confirmed.

“In that case, you’re most definitely coming too, aren’t you?” Darc asked me.

“That is likely, indeed,” I answered.

“And you’ll be bringing your little brat along, correct?”

“Alice? She’s been looking forward to it, so yes.”

“Perfect. If you take on the job, I’ll reserve a box for your personal use during the tournament.”

“A box?” I repeated.

Boxes were usually reserved by nobles. They were entirely separated from the regular seating area, and they had comfortable

seats and roofs to protect their occupants from the sun. All in all, they made attending events held in arenas, theaters, and other such venues far more pleasant.

“I recently sent an inquiry and was told the boxes were sold out,” I said.

“I’m the organizer,” Darc said. “As you can imagine, I kept a few empty, just in case. I’ll give you one of those.”

“I see…”

Frankly, making ice wouldn’t be all that tiring for me. If doing so meant I could provide Alice with a good viewing experience, it was worth it.

“All right,” I said. “I shall accept your offer.”

“Great. I’ll send one of my subordinates to you tomorrow to explain the details.”

I felt as though Darc had me in the palm of his hand, and I didn’t quite appreciate that, but I nodded anyway.

“Speaking of which,” I started, “there will likely be quite a bit of waiting time in between the matches, right?”

“Huh? Well, yeah, I suppose so.”

“How about hiring singers, minstrels, and the like to perform and fill the gaps, then?”

Darc hummed in thought and his smile broadened. He’d understood my point.

“Keep everyone’s eyes on the show even during breaks so they stay in their seats and purchase *more* drinks and food from me, huh?”

“Sounds more profitable than just selling during the matches, right?”

“That’s a great idea,” Darc agreed. He turned to one of his bodyguards and told them, “Go make arrangements for that!”

I smiled at him. “I’m fine with three percent.”

“What?”

“Three percent of your profit. That’s the price of that idea.”

“I bet you’ve been told many times that you’re an incredibly sore loser.”

“Never,” I shot back. And it was true.

◆

The space within the imperial palace allocated to the Haldorian delegation was large enough for every member to have a private chamber, and it also included offices, conference rooms, a private courtyard, and a small reception hall. In the days that preceded the festival, the delegation’s schedule was packed with meetings and formal talks with the imperial government. Before they tackled these responsibilities, the leader and vice-leader of the delegation, Eiwass and Roselia, had gathered the key members for one last meeting in order to assign tasks.

“Lord Lyman, you will meet with the minister of foreign affairs, Lord Dorham. As for you, Vice-minister Haizen, you shall go observe the Citizens’ Assembly’s reunion,” said Roselia, who was chairing the meeting.

“Understood.”

“Yes, my lady.”

“After our luncheon with Prince Okyst, Lord Eiwass and I will meet with the minister of war, Lord Tiggar, so we can discuss ending the conflict between our two nations. I doubt we’ll resolve the issue entirely, but it appears everyone desires an extension of the armistice, so there is no cause for worry at this juncture.”

The members of the delegation nodded as Roselia spoke. They’d

all been handpicked by Adel and were already on her side. Needless to say, Adel had chosen competent people who were in favor of a lasting peace and did not loathe the empire.

“We will all be very busy until the celebrations start, but I urge you to do your best in the coming days. Thank you,” Roselia concluded.

Once the festival commenced, the emperor and the important nobles would have other obligations. For that reason, all of the delegation’s commitments had to be crammed into the short period of time before the festival.

Once the other members of the delegation had all exited the room, Eiwass spoke up.

“Lady Roselia, I have a request for you.”

“What?! My schedule is beyond packed. You know that, don’t you?”

The kingdom was known to be very conservative, and a young woman like Roselia being appointed vice-leader of the delegation had naturally attracted a lot of attention. As a result, in addition to her meetings with the government officials of the empire, Roselia had received countless invitations from noble ladies to attend tea parties and other gatherings.

Roselia did not enjoy being a socialite in the slightest, but before they’d departed Adel had asked her to accept as many of these invitations as possible. She wanted Roselia to help undo the current image of the kingdom: a male-dominated, human-supremacist nation with outdated values. For that same reason, Adel had made sure that the delegation itself was diverse and included people of many different races. Suffice it to say, Roselia barely had even a moment to breathe until the festival.

“Whatever this is about, can you not do it yourself?” Roselia asked.

Eiwass wasn’t as busy as she was. As the leader of the delegation,

his schedule had to remain light enough for him to be able to react to emergencies—Eiwass himself had insisted on it. Roselia wasn't happy with that outcome, but she understood his reasoning and had accepted it.

"I'm afraid not," Eiwass said. "You're the only one I can ask. Besides, I need you *during* the festival, not before. So it shouldn't affect your schedule in any way." Eiwass took out a neatly folded piece of paper from his pocket and handed it to Roselia.

"What is this?" Roselia asked as she opened it.

"I want you to take part," Eiwass stated once she'd finished reading.

"What?! Why must I do that?!"

"According to the intelligence I've gathered, Elizabeth will make an appearance there."

"Elizabeth?!"

"As you know, my attempt to talk to her failed. I want you to take this chance to approach her yourself," Eiwass said, his expression unusually serious.

Roselia couldn't hide her displeasure, but she knew she had to accept.

"All right, I understand," she replied.

◇

On the following day, I entered my drawing room once again, this time to see a different guest. Egret was lounging leisurely on the sofa, sipping a cup of black tea.

"I'm sorry for the wait," I told him.

"No, no, please don't apologize. I got to enjoy this fine tea, so I wasn't bored in the slightest."

Egret wasn't here to visit me as a friend. He'd come to personally deliver the products I'd ordered from the Birch Commercial Firm.

"So, where are the goods?"

"Right here," Egret replied, taking out three rolled-up parchments tied with leather straps.

"I placed an order because you said you might be able to procure some for me, but I definitely did not expect three," I said.

"I'm sorry, I know the order slip said five, but I couldn't get my hands on that many at once. You'll have to wait a bit for the last two."

"That's more than enough," I replied. I untied the leather straps and examined the parchments. "They're genuine Gate scrolls," I continued. "Here is the money."

I put down two small bags brimming with gold coins on the table in front of Egret. Gate scrolls were incredibly scarce, so they were naturally very expensive. Still, they were well worth the money. One of these could get you out of a dangerous situation in the blink of an eye, which made them a very reassuring item to own. In fact, I was thinking of having Alice hold on to one of them, just in case. While I pondered what to do with these three scrolls, Egret finished counting the coins.

"All good," he said. "Oh, and Oulu will deliver the goods you requested with that additional order slip at a later date."

"Those are for my firm, so if she could get in touch directly with the person in charge of accepting deliveries, that would be perfect," I said.

"Sure thing."

The additional order was for cactuses from the Nile Kingdom. I'd heard that Egret was having a shipment come in from his homeland, so I'd asked for them to be added in at the last minute. These cactuses, which only grew in the Nile Kingdom, had wonderful properties and could be used as an ingredient in potions

and cosmetics. I was looking forward to having my research team take a look at them.

After the conclusion of our business talks, the topic shifted to the festival. Apparently, Egret would be going back to his home country for a while after the celebrations.

“Oh, right, I meant to ask,” Egret said. “Would you like to walk around the festival with me?”

“Let me see... I could make time for it on the second day of the festival, after the pair tournament.”

“It’s settled, then! Speaking of which, why the pair tournament and not the main one?”

“Misha and Lunoa will be fighting in that one,” I replied. “Well, if they get through the qualifiers, that is.”

“Oh, interesting,” Egret said. He reached for the teapot and poured himself another cup.

Egret seemed to want to take advantage of the festival to make contact with as many peddlers as possible. Since his base of operations was not located in the capital, building connections with vendors who traveled a lot made more sense than trying to get close to the nobles and merchants who conducted business solely in the capital.

“By the way, what will you do with Alice during the tournament? Won’t the crowd be too much for her?”

“I made a deal with the organizer, Mr. Hokins. I got a private box out of it, so she should be fine.”

Alice would be able to sit comfortably, protected from the harsh rays of the sun. I’d had to accept Hokins’s conditions, but getting a box in exchange—which was incredibly expensive and oftentimes reserved for nobles—had been a big plus.

“I see someone splurged,” Egret joked.

“Let’s say that,” I replied. I flashed him an awkward smile before gulping down some tea.

◇

The first day of the festival finally rolled around. It was still only the morning, but the entire city was already buzzing with excitement. The dazzling carriages that made up the imperial procession paraded along the main avenue, escorted by the elite knights of the imperial guard. Today, the gate that led to the noble district was open, and commoners had been allowed in to watch the procession, though they were restricted to a designated area. We’d just arrived to take a look as well, though we stood in an area reserved for lower nobles and commoners with special permission.

“Look! The horsies are wearing armor!” Alice exclaimed excitedly.

“Oops, careful, little missy! You’re gonna fall!” warned Barl, who was carrying her on his shoulders so she could see better.

The little girl couldn’t stop wiggling around, pointing at the knights in full armor and their trusty steeds. Lunoa and Misha weren’t with us, as they wanted to work on their coordination before the qualifiers for the pair tournament. I stopped next to Barl and looked where Alice was gesturing.

“It is quite the sight, indeed,” I commented.

The knights in polished armor marched in perfect unison, their capes fluttering in the wind.

“Oh? You think so too, missy?” Barl asked.

“I do. It feels novel, seeing it all from the viewpoint of the citizens. I used to be on the other side, waving my hand from inside the carriage. It may not look like much, but smiling and waving for hours is quite tiresome.”

“Such hardship,” Barl teased. “Look, here comes the star of the show.”

Just as Barl had said, a noticeably more opulent carriage was approaching. The knights escorting that particular coach were not clad in lavish ceremonial armor, like the others, but in proper battle gear. There was no mistaking it—this was the carriage of the ruler of the Yutear Empire: Godwin Yutear.

"As expected, he has the cream of the crop around him," I said.

The imperial carriage had no roof. In fact, the vehicle was closer to being a chariot than a real carriage. Godwin stood there in all his majesty, hand raised to salute his people. My eyes, however, were not drawn to Godwin himself, but to the knight riding as close to the carriage as he possibly could. Barl had noticed him too, and his eyes were glued onto the knight, analyzing his demeanor and his every motion.

"So that's the best knight in the empire," Barl said. "The grand master of the Imperial Knights, Mathias Rhodostos, the Imperial Blade."

"In the flesh. On the battlefield, Lord Rhodostos was on par with Bulat, the God of Thunder. The emperor himself bestowed his nickname of the Imperial Blade. He's the empire's greatest hero. So tell me, Barl, could you beat him?"

"No way. The best I could do is slow him down. And that's assuming I risk my life doing it. I can't see myself winning against him. If he were an adventurer he'd be Rank S—a monster beyond compare."

At his best, Barl was probably as strong as the most powerful Rank A adventurers—around Yuu or Elsa's level, I expected. And yet, he'd barely be able to slow that man down.

"Barl, in your eyes, how strong am I?" I asked.

"Lemme think... Probably somewhere in the middle of Rank A. Your Divine Artifact has a wide range of uses, and you probably still have a few trump cards that not even I know about, but you're no true fighter. I hate to break it to you, but I sure hope you weren't thinking of fighting Bulat head-on."

“I wasn’t.”

A Rank S...

Such individuals far transcended the realm of ordinary people and were said to be able to face entire armies alone. At the moment, there were only three Rank S adventurers: Amadeus Schikaneder, the Magic Flute, Koujirou Sasaki, the Blade God, and Flanriet Mather, the Army of One. In addition to them, there were four people who were not adventurers but were said to be on the same level. Among them were Mathias and Bulat. I had no intention of fighting Mathias, but Bulat was one of the targets of my revenge. I knew full well that Barl was right. I had no chance of winning if I fought him directly. To improve my odds, I’d need to make thorough preparations...

“Mama, what are you two talking about?”

“Ah, don’t worry about it, Alice. It’s nothing.”

Alice’s voice pulled me out of my rumination, and I refocused my attention on the parade.

◆

As soon as the parade ended, Godwin rushed up the stairs to the palace. The festival was a relaxing event for the people, but for the nobles—or worse, for the emperor—both the celebration itself and the days that preceded it were incredibly packed with duties. Every minute mattered.

"Your Majesty! Your change of clothes is ready!"

"I'm coming."

Five waiting maids scrambled to help the emperor change as quickly as possible. During the parade, the emperor had to wear clothes extravagant enough for everyone to catch his brilliance even from afar. For his speech, however, he'd wear a simpler, more dignified outfit. Godwin himself had no fashion sense and was terrible at picking the right clothes for the right occasion, so he left all such decisions to his head waiting maid.

The head waiting maid was in the middle of a fierce argument with the tailor over a minor—yet apparently crucial—detail. Needless to say, Godwin kept his mouth shut. He silently waited for the two to come to an agreement as the rest of the maids dressed him, feeling as though he had become a human dress form. Thankfully, the argument seemed to have been worth having, as when he finally found himself entirely dressed, even he was impressed by the splendor of his garments.

Fully costumed and ready, Godwin jogged briskly behind his knights until they reached the balcony. The part of the imperial garden that had been opened for the festival had citizens squeezed into every available inch, and Godwin's stomach started aching at the sight. He'd spoken to the people many times over the years, but the stress still got to him every time.

"If you please, Your Majesty."

"Yes," Godwin replied quietly.

He took a few seconds to steady his breath so his people wouldn't notice he'd been running. Then, he stepped forward,

appearing calm and composed to the eager crowd. Excluding nobles, even those who lived in the capital seldom saw the emperor. Nevertheless, Godwin was very popular among commoners because he governed virtuously. The commoners who'd gathered in the imperial garden all felt blessed to have a chance to see him in person.

"My dear subjects," the emperor started, "I'm overjoyed to welcome all of you to another festival. The recent peace with our neighbor Haldoria shall allow us to appreciate new cultural treasures in these festive times. Our beautiful empire has always been one to accept diverse cultures and diverse people. You, my dear people, have built it that way, and I, as your sovereign, could not be prouder. Only those who remain flexible and accept the changes that come with progress may know true, everlasting prosperity. The culture of this proud empire *you* have built makes this possible. My dear subjects, join hands with your neighbors and march proudly toward glory!"

A thunderous round of applause and the cheers of the citizenry echoed as the emperor left the balcony. Following his address, several government officials would make speeches about upcoming political decisions, but Godwin had so much to do that he couldn't stay.

"A wonderful speech, Your Majesty," the chamberlain praised. "We shall prepare a drink for you, so please take a short break before your next commitment."

"Thank you," Godwin said.

The chamberlain opened a door to a room where Godwin's son, Okyst, was already taking a rest. Okyst had been greeting nobles all morning. A servant brought a drink to the emperor and swiftly exited the room, leaving the father and son alone.

"Good work, father."

"You too. How are Melina and Ilpha?"

"Mother is entertaining the foreign ambassadors, and my sister is

at a tea party with the daughters of the most important nobles."

"I see," Godwin answered. "I can't begin to tell you how nervous this address makes me every single time."

"I think you picked the right words," Okyst replied. "The speech was full of hope for the future. I could even hear the clapping all the way in here."

"But I feel like I say the same thing every time. In truth, I *did* say the same thing as last time, only worded differently. What if rumors start spreading that the emperor cannot make a substantial speech to save his life?"

"Stop being so negative, father. And please, make sure to *never* show this side of you to anyone else."

"I-I know... It's just...I'm really not the man everyone makes me out to be."

"'Fierce toward his enemies yet tender with his people, the wise emperor who tirelessly leads the Yutear Empire,' huh?"

"Yes, that. I'm none of that! The best I could do was to protect what my predecessors left me. I'm just a mediocre man. *You* will deserve the title of wise emperor, Okyst, but I certainly don't."

The hectic schedule that surrounded the festival had thrown the emperor into a spiral of negativity.

"I know!" Godwin continued. "I should just abdicate and pass the throne to you alrea—"

"Please don't say such drastic things on a whim, father," Okyst said, cutting him off. "There are established traditions we must follow."

Godwin was sinking deeper and deeper into the depths of anxiety when someone knocked on the door. In a split second, his expression returned to that of a dignified, solemn emperor.

"Your Majesty, Your Highness, I'm sorry to interrupt, but it is

time."

"All right. How is the situation?" Godwin asked.

"There are no problems to report, Your Majesty. They are waiting for you."

"Good," Godwin said. He turned to his son. "Remain courteous and hospitable, but do *not* lower your guard."

"Understood," Okyst replied.

Godwin and Okyst ended their break and went to meet their guests. Finally, just one doorway separated them from the envoys of the country with which the empire had long been at odds. While the two nations had signed an armistice some years ago, everyone was aware that any spark could reignite the war.

"I'm sorry for the wait. I am Godwin Yutear, emperor of the Yutear Empire."

"And I am Okyst Yutear, crown prince of the Yutear Empire."

"It's a pleasure to make your acquaintance. I am the leader of the Haldorian delegation, appointed by Her Highness the first princess, Adel Haldoria. My name is Eiwass Leiston."

"I serve as the vice-leader of the delegation. I'm Roselia Fadgal."

The two bowed. Godwin waited for the shortest acceptable amount of time before gesturing for them to lift their heads and take a seat. Doing so allowed him to be courteous toward his Haldorian guests while ensuring that they showed him proper respect so the empire would not appear submissive.

"Let us start, then," Godwin said. "I have set aside time at your request, so tell me, what can I do for you today?"

"First of all, allow me to thank you for making time for us so graciously during such a busy event," Eiwass said. "I have prepared prized Haldorian wine and jewels for you and your family. They shall be delivered shortly."

“I look forward to it, Lord Eiwass,” Okyst said. “However, as you certainly know, His Majesty and I have much to attend to at this time. If you solely wish to offer your greetings, I believe reconvening at a later date would be preferable.”

“I’m terribly sorry for the misunderstanding, Prince Okyst,” Eiwass said. “I do have a tendency to lose myself in preambles and niceties. Just the other day, my sister kindly advised me to be more concise.”

Cold sweat ran down Godwin’s back at Eiwass’s words, but his face remained perfectly expressionless.

“Your sister is Lady Elizabeth Leiston, correct? I’ve exchanged words with her on a few occasions,” Godwin said.

“A bright woman,” Okyst said. “She was engaged to your crown prince if I remember correctly. But isn’t she currently wanted for treason? Do you still keep in contact with her despite these charges, Lord Eiwass?”

“This is all a disgraceful affair,” Eiwass replied, “but the accusations against my dear sister were all false. Her name has already been removed from the wanted list. This was the work of a malicious individual hoping to destabilize our great nation. But fear not, we have apprehended the criminal already.”

“Oh my, is that so? You must have felt a weight lifted off your chest once the hateful accusations against your sister were cleared,” Godwin said.

“I feel much lighter indeed, Your Majesty.” The two men smiled at each other for a moment before Eiwass continued, “Although I learned of something that came as quite the surprise. During all this time, my sister has taken refuge in this very empire.”

“Is that so? This is the first I’m hearing of it,” Okyst said.

“Truly? Even though she operates a firm here and has become so famous under her new name, Ellie Leis, that she received a Special License?”

“Ellie Leis, you say? Do you know who that is, Okyst?” Godwin asked.

“I do remember reading that name in the reports of the Merchants’ Guild Council. But I never would have dreamed that merchant was Lady Elizabeth,” Okyst said.

“Is that so?” Eiwass asked.

“Yes. I can’t begin to tell you how surprised I am,” Okyst replied. “I certainly wonder how and when she arrived in the empire.”

“I see. But you do recognize that Elizabeth is in the empire at this time.”

“Well, I couldn’t say,” Okyst stated. “I’ve never seen anything that confirms Ellie Leis is indeed Lady Elizabeth Leiston as you surmise. What I can tell you, however, is that a merchant who calls herself Ellie Leis does indeed live in the empire.”

“If I were to prove that Ellie Leis *is* Elizabeth Leiston, would you return my sister to the kingdom?”

“Now, that is another situation entirely, Lord Eiwass. The empire welcomes immigrants. To accommodate races and tribes with different cultures, we always approve of people changing their names when they become citizens of the empire, if they wish to do so. Even if you are right and Ellie Leis is indeed Elizabeth Leiston, if she filled out the necessary paperwork and was approved, she is now one of my father’s—or rather, one of the Yutear emperor’s—subjects. She shall receive imperial protection, like any other citizen of this empire. We would never hand our people over to another nation,” Okyst declared, frowning at Eiwass.

Despite the prince’s reaction, Eiwass’s smile did not falter. “I see. Do forgive me for my bold request,” he said.

“If you wish to bring your sister home, talk to her and convince her to come with you,” Godwin said. “The empire welcomes people but has never stopped anyone from leaving.”

“Truth be told, I failed to do so just the other day,” Eiwass

admitted. “I thought perhaps you might be of assistance, but alas. I do hope you understand that this is all motivated by the concerns any brother would have for his younger sister.”

Okyst could not discern Eiwass’s intentions, but his first impression of him was that he was an incredibly intelligent, yet strangely eerie man.

During their entire interaction, Roselia stood silently next to Eiwass, trying her best to keep a neutral smile plastered on her face. It was hard to keep a straight face as she watched Eiwass pretend to be a concerned older brother motivated only by his love for his dear sister, acting as though his request had nothing to do with Haldoria’s interests.

Once the discussion of Elizabeth concluded, Godwin, who had other responsibilities, quickly left. Eiwass and Roselia remained in Okyst’s company for a while longer. They had a friendly chat—on the surface, at least—as Eiwass negotiated a few matters and conveyed Adel’s best regards to Okyst. Roselia did little more than throw in a few polite words here and there, leaving it all to Eiwass. Eventually, the prince entrusted them with a letter for Adel as a gesture of friendship and left the room.

As soon as she and Eiwass were alone together, Roselia exclaimed, “What were you thinking, Lord Eiwass?!”

“Whatever do you mean?” he answered, his tone as nonchalant as usual.

“Those things you said about Elizabeth! That was *not* part of the plan! And why did you provoke the emperor and the prince so much? What would you have done if it had escalated into a diplomatic issue?!”

“They don’t want to turn this into a diplomatic crisis either,” Eiwass replied. “Pretending they didn’t know a thing was all fine and dandy, but that doesn’t change the fact that they sheltered a high-profile wanted criminal. That’s why they couldn’t say anything even after I made such a grand show of looking for my dear younger sister.”

While Eiwass's approach to negotiations was like happily crossing a dangerous bridge with a smile on his face, Roselia, on the other hand, looked exhausted.

She sighed. "I'm starting to understand why Elizabeth won't come back."

Ever since she had heard Adel's plans, Roselia had been convinced that Elizabeth would return once Adel successfully ousted Friede and took his place. She wasn't so sure anymore, though. This discussion reminded her of what Eiwass had told her about his recent meeting with Elizabeth in the imperial capital.

◆

"So, why are you here, brother?"

"Don't be so cold. I'm obviously here because I'm worried about my adorable little sister."

"Surely you jest. Did King Bulat send you? Or the prime minister?"

Eiwass laughed. "Do you truly believe I'd have come simply because they asked?"

"No," Elizabeth replied. "You never do anything unless it's in your own self-interest."

"You know me too well," Eiwass replied with a chuckle. "I'd never move a finger to undo the messes caused by foolish old men. Besides, don't you know better than anyone that it couldn't possibly have been at father's request?"

"What do you mea—"

Before Elizabeth could finish her sentence, Eiwass took out a leather bag and opened it, showing her its contents. Inside was the head of Sieg Leiston—her father, and the very man she'd killed in the United Beast Kingdom.

Elizabeth looked into Sieg's lifeless eyes. "Where did you find

that?"

"Well, you see, on my way to the empire I was approached by some peasants. They told me the body of a nobleman had washed up along the river. I went to have a look and lo and behold, there he was: our father. He'd been missing ever since that stampede incident in the United Beast Kingdom, so as you can imagine, I was very worried."

Elizabeth gave him a dubious look, but Eiwass continued his story, unperturbed, "My first thought was that he must have been killed by a monster, but then I noticed that he'd lost an arm. The cut was peculiar. It was clean, *too* clean, like it'd been sliced by an incredibly sharp blade—a blade like your beloved Flügel, for instance. And you wouldn't believe what I found embedded deep in his chest," Eiwass continued. "It was Nibelheim, the icy blade of judgment, a spell invented by a certain genius I know."

"I have no intention of hiding it," Elizabeth said. "I killed Sieg Leiston. Now the question is: What do you want to do about it? Did you think you could scare me with his head?"

"Scare you? No way. I figured you might want to confirm that you did the job properly. I brought the head because I thought it would please you."

"I see. And? What is your objective, brother?"

"Still so cold... And to think I made sure no information about you reached the kingdom. Don't you think you should thank your kind brother for protecting you all this time?"

"I finally understand. I spent so long wondering why it seemed like no one in Haldoria had noticed anything even though I stood out so much, especially after the Sarjan conflict. So you were the one intercepting the information... I don't buy that you did it out of concern for me, however. You thought I could be useful to you, so you made sure the kingdom wouldn't get to me first."

Eiwass shrugged, and the gentle, meek atmosphere that surrounded him disappeared in the blink of an eye. As Friede's

fiancée, Elizabeth had spent most of her time in the royal capital. Eiwass, on the other hand, had remained in the Leiston Duchy to learn how to manage it and prepare for the day when he would inherit it. As a result, the two siblings had spent very little time together.

But Eiwass was still her brother. Elizabeth had heard her fair share of rumors about him and knew what his real temperament was like. She could immediately tell that the serious expression he wore now was his true self—the one he seldom let through.

"You want to know why I'm actually here, right?" Eiwass asked. He paused for a moment. "Elizabeth, can't you come back?"

"You came all the way here to ask that? Ridiculous." She got up from her seat.

"Wait," said Eiwass, stopping her. "I'm not asking you to go back to serving that idiotic old man and his incompetent son who only ever thinks with his crotch."

Elizabeth sat back down and gestured for him to continue.

"I want you to come to the side of the master I serve."

"*You* serve someone?" Elizabeth blurted out, astonished.

Eiwass was a competent man, but he was also shrewd and merciless. As far as she knew, he'd turn against anyone the moment they showed an ounce of vulnerability. And yet, someone had actually gained his genuine trust and support? Elizabeth was utterly shocked. She couldn't picture anyone in the kingdom who could have accomplished such a feat.

"I did feel like recent political developments were strange," she said. "I did everything I could to destroy the relationships between Haldoria and its vassals, yet they're already being restored. I knew Roselia was doing her best to undo the damage, but there was only so much she could have done given her position. When I got rid of minor nobles to weaken the kingdom's military, someone even took advantage of that to shift the balance of power toward the capital.

The kingdom has purged corrupt nobles at an impressive pace and replaced them with competent, decent people. This has all been done in Friede's name, but I knew that idiot couldn't be behind it."

Eiwass brought a hand to his chin and waited for Elizabeth to finish organizing her thoughts.

"The strangest thing was the news I received at the time of the counterfeit money incident. Someone arrived at the palace, but I was never able to find out who. Stranger still, that person never left. From that moment onward, the kingdom's attitude shifted. The government started ruling in a sensible way, and some areas of the palace became so secluded and tightly guarded that no information could slip away."

All the pieces of the puzzle finally came together in Elizabeth's mind.

"May I ask the name of the person you serve?" she finally asked.

Eiwass nodded and immediately replied, "The first princess of the Kingdom of Haldoria, Her Highness Adel Haldoria."

As he watched his sister's reaction, Eiwass could tell she'd guessed before she even asked. She seemed convinced and was not surprised in the slightest.

"Her Highness... So Adel is back..."

"She is."

Unlike her foolish brother, Adel was a wise young woman. She'd always loved and cherished Elizabeth as though she were her own sister, and Elizabeth returned her affection.

"I've decided to serve her," Eiwass declared. "She'll sit on the Haldorian throne one day, and I'm here to ask you to support her with me."

Elizabeth did not answer, so Eiwass continued, "I know you want to get revenge on Friede and our moronic king. You've given up on the Haldorian people too, haven't you? That's fine; I won't ask you

to devote your life to them like you once did. Just help Her Highness during business hours and live your life as you please outside of that. That'll be enough. And if it's what you want, Her Highness will hand over those who have wronged you, for you to do with as you please."

"Is that so...?"

Hesitation flickered in Elizabeth's eyes. Considering everything that had happened in recent weeks, Elizabeth trusted that Adel had the means to make her revenge happen. She thought about it for a while, then looked straight into Eiwass's eyes.

"I don't want to fight Adel," she said. "But even if our intentions are aligned, our paths diverge."

"Does that mean you refuse?"

"Indeed."

"Are you sure you've given this enough thought?" Eiwass asked. "You've already killed father. All that's left is for you to get rid of Bulat and Friede. Perhaps his little brat of a mistress too, if you feel like it. Her Highness can make that happen."

"I know she can. But that does not change my answer."

"I see... Then can I at least ask you to refrain from involving the people?"

"I decline," Elizabeth said. "If the need arises, I *will* use them. And so will you, brother. I know it."

"I suppose there is nothing more I can do or say. I will be taking part in the upcoming festival in Her Highness's place. You have a few weeks before I return home. Please think it over until then."

Having said his piece, Eiwass stood up and left Elizabeth's residence.

◇

We'd returned home after the parade, and I was sitting in my room with a nice cup of cocoa, listening to Alice's impressions of the procession. Lunoa and Misha were already in bed, but Alice was still so excited that she wasn't sleepy yet.

"Tomorrow Big Sister Lunoa and Big Sister Misha will do their matches, right, mama?"

"Yes. I got us a nice box so we can watch them comfortably."

"Mama, do you think they'll win?"

"I don't know. They're good for their age, but I'm sure there will be professional adventurers and knights fighting in the tournament."

The two of them most likely realized it too, but I doubted they could win the title. Even passing the qualifiers would already be a good performance.

"Then we have to do our best to cheer them on!" Alice said.

"You're right." I removed the hairpin Alice had bought me and put it away in the small box I kept on my bedside table. "Come on, let's go to bed, Alice."

"Okaaaay," Alice replied, climbing into bed.

I pulled the blanket over her. If she wanted to have enough energy to watch the entire tournament, it was high time for her to sleep.

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It's common knowledge that hairpins decorated with ice crystal ornaments sell very well in the dukedom. Children, in particular, often buy them for their mothers. While it isn't clear who started this custom, yours truly recently heard an interesting rumor while investigating the matter for this article. It looks like the famous Silver Witch might be involved. However, there are no

historical records that suggest the Silver Witch had a spouse or children. That is why my assumption is that these hairpins were, in fact, a product developed by the Silver Witch for her company, the Traitre Commercial Firm, which operates under the name Traitre Group nowadays. I have reached out to the current representative, Linkanette Carlton, but the group has declined to comment on anything related to the Silver Witch.

Excerpt from the weekly magazine *The Dukedom's Women's Era*, sold for four copper coins plus taxes.

Chapter 2: The Festival

Just like with the main tournament, the pair tournament would take place at the knights' training ground. There were plans to build a dedicated amphitheater like the one in the United Beast Kingdom, but the project had yet to be approved by the government. As a result, this year, both tournaments would be held at the same venue the main tournament used in previous years. Far fewer contestants had entered the pair tournament compared to the main one, so the qualifiers for the pairs would all occur simultaneously in the many rings that had been prepared. Misha and Lunoa had been assigned to Bloc C. If they won three matches there, they'd have the right to participate in the next phase of the competition.

"This is your box, Miss Ellie," said one of Darc's employees.

"Thank you. Go on, Alice, move further to the back so we can come in."

"Yes, mama!"

Mireille, Alice, and I would be observing the qualifiers. Barl was originally supposed to come with us, but Traitre's head of security had contacted him to discuss an issue, so he'd gone to him instead.

"Here," Mireille said, handing me two cups.

"Thank you."

I put them down in front of Alice and me. I had an iced coffee, while Alice had a glass of juice. Mireille had bought herself a glass of iced tea, and she took a sip before sitting down with us. She'd purchased the drinks here, at the venue. The box I'd gotten was higher than the regular seats, and there was a canopy over our heads to block the sun, but I imagined the spectators sitting in direct sunlight would be purchasing *many* drinks.

"Mr. Hokins sure came up with a great business idea," Mireille commented.

“The simplest ideas are often the most effective ones,” I said.

“He’s also quite efficient. He managed to implement the suggestion you made about performers in a very short time. I imagine he’ll make tremendous profits just from the sales of food and drinks.”

“Absolutely,” I agreed.

Just as Mireille had mentioned, Darc had been quick to make my idea a reality. While his usual areas of expertise were moneylending and controlling black markets, this went to show he was also a talented merchant in general.

While the two of us chatted, Alice clapped, mesmerized as an acrobat did a handstand atop a tower of three large balls. Eventually, the pre-qualifiers show ended, and the contestants of the pair tournament took to the stage. The qualifiers for the main tournament would only happen after they were done, and for the time being, the seats were far from packed. I imagined that was for the best. Fewer spectators would surely make the experience less stressful for Lunoa and Misha.

“Ladies and gentlemen, sorry for the wait!” the presenter exclaimed. “The time has finally come for the qualifiers of the first ever pair tournament to start!”

His speech boomed across the entire venue. I assumed he was using an item imbued with wind magic to amplify his voice.

“I expected as much, but it seems like this year, the ambiance will be quite different,” Mireille said.

“How so?” I asked.

“According to what I’ve heard, the commentary used to be more of a serious explanation of the techniques used by the fighters. You could truly feel the influence of the government.”

“Yet Mr. Hokins has gone and turned it into a piece of entertainment.”

“The commoners will surely be pleased, but I imagine many among the nobles will not take kindly to this change.”

While the presenter cracked a few jokes in a light and playful tone, I watched the nobles in the surrounding boxes. Mireille was right. Several were frowning. The majority of them appeared to be part of the army or the knights.

“I’m sure Mr. Hokins expected it,” I said. “He’s one of the members of the council, after all. He can handle a few unhappy noblemen. He has both the wealth and the authority to do so.”

I would soon need authority too. I still couldn’t come close to the members of the council in terms of wealth, but I’d accumulated a decent fortune. The next step would be to work on my influence. The issue was that with my current status, obtaining a peerage or an official position in the government would prove difficult. There were ways to overcome my limitations, but...

“Mama! Look! Big Sister Lunoa and Big Sister Misha are there!”

Alice’s voice pulled me out of my reverie and I looked down. Lunoa and Misha seemed to be a little stressed, but not too badly. It wouldn’t prevent them from fighting well. I scanned the other rings and spotted a few strong fighters. I was starting to look forward to finding out how far my two protégées would go.

“Do your best!” Alice screamed.

Lunoa and Misha’s first opponents were a burly man holding a shield and a spearman. They both appeared to be adventurers.

“A solid strategy,” Mireille said. “The front deflects attacks, and the rear reliably deals damage.”

“They do seem to lack the ability to deal explosive damage quickly, though,” I replied.

Lunoa used her magic to enhance Misha’s abilities, while the catkin gradually dealt damage to the spearman with her swift attacks. After she knocked the first man out, Misha distracted the shield bearer while Lunoa cast an intermediate-level spell and

defeated him.

“That was a surprisingly easy victory,” Mireille said. “Lunoa and Misha’s opponents both appeared to be stronger than them individually.”

“That’s true,” I replied. “But Lunoa and Misha’s coordination was far superior. These two men seemed more used to fighting in a party of four or five. The two of them were on the defensive. I imagine a sorcerer or an archer usually deals the damage in their party while they protect them.”

“That makes sense.”

“They lost because they couldn’t adapt their strategy to pair battles.”

Lunoa and Misha’s second match was against two young girls who fought barehanded. Next to the ring stood an older man, carefully observing the match—their mentor, I assumed. Misha dashed forward as soon as the battle started, while Lunoa stepped backward, putting distance between her and the opponents.

“They’re dividing the rear and front very clearly,” Mireille said.

“Their opponents are both infighters. I assume Misha intends to buy time for Lunoa to cast a big spell.”

Misha was losing ground fighting against the two girls at once, but when one of them tried to get past her and attack Lunoa, Misha unleashed a skill at the perfect time and successfully stopped her advance.

“Misha has been trying to do everything on her own lately. I think pairing up with Lunoa and training together did her some good in that regard,” Mireille said.

“It certainly did.”

Lunoa finally finished casting her spell, Wind Strike. The magic blew one of the girls out of the ring entirely, while the other suffered some damage. She tripped, and Misha took the chance to

thrust her dagger at her, defeating her.

“Their final opponents for the qualifiers are a swordsman and a sorcerer,” Mireille said.

“The way they carry themselves shows that they’re experienced.”

“That woman is carrying a magic item to heighten her defenses.”

“And while she’s trying to hide it with her mantle, there’s a dagger hanging at her hip. She won’t hide in the rear; she’s a middle-range sorcerer,” I replied.

“Mama, what’s a sorcerer? Isn’t that lady a magician?”

My wording seemed to have confused Alice.

“Mages, or magicians, are simply people who can cast lower-grade spells at the very least. But those who master magic enough to use it in battle are sometimes called sorcerers,” I explained. “Let’s take an example. You can use lower-grade spells, but you can’t fight, right, Alice? That means you’re a magician. Mireille, Lunoa, and I, on the other hand, are sorcerers.”

“That’s how the terms are classified by magic scholars, but regular people often mix them up or simply use mage or magician,” Mireille added.

“Okay!” Alice exclaimed.

She didn’t look like she truly understood the distinction, but her enthusiasm brought a smile to my lips. Few people bothered with the proper terms anyway, so it didn’t matter if she didn’t remember what sorcerers were.

The last match of the qualifiers for Misha and Lunoa ended up closer than the other two. As expected, the sorcerer could also fight at close range. She used spells with limited destructive force but rapid casting time and tried to triumph using her speed. However, she didn’t look like she was used to fighting with her teammate. The two had probably paired up only for the tournament, and they barely cooperated. They seemed to be aware of that problem and

tried to create two one-on-one fights to cover for that flaw, but Lunoa and Misha didn't let them. They refused to break formation and helped each other out at crucial times. Eventually, they took advantage of the swordsman's momentary lapse in attention to push him out of the ring. From that point onward, it became a two-versus-one clash against the sorcerer, and they successfully defeated her.

With that last win, Misha and Lunoa qualified for the final event.

◇

"Congratulations on passing the qualifiers," I said.

"Congratulations!" Alice happily parrotted.

I'd booked a private room at a good restaurant to celebrate Lunoa and Misha's success. The two of them wanted to go to bed early to rest up for the final stage of the tournament tomorrow, so we were having an early dinner.

"Your coordination was impressive," Mireille said.

"Thank you!" Misha replied.

"We've been working hard perfecting it ever since we decided to participate, so I'm glad we achieved results," Lunoa said.

"You've improved a lot," I told Lunoa. "Your control over your mana, the variety of spells you can cast, your timing, and even your choices of spells to suit each situation were all good."

"I think that's thanks to my work as an adventurer," she replied.

"You too, Misha. Your flexibility improved, and so did the strength of your blows."

"I-I think so too."

"The two of you did well. Have a good meal and go rest up for tomorrow."

“Yes, Miss Ellie!” the girls replied in unison.

On the second day of the festival, we left the residence early to head to the venue. To avoid congestion in the city, using a carriage without permission was prohibited during the festival. People could either use government-sanctioned stagecoaches or walk.

“Oh, hi, Miss Ellie,” said Yuu.

We ran into Yuu and Lily near the knights’ training ground. The two seemed to be off work today. Instead of her usual eastern garb, Yuu was wearing clothes from the Central Continent.

“This is unexpected. I didn’t think someone as strong as you would have any interest in a tournament like this one,” I told Yuu.

“Actually, I’m here for my disciple. She’s fighting in the pair tournament.”

“Oh, is that so?” I asked.

Yuu glanced at Lily and the young girl nodded. Next to her disciple was a running bird that was roughly the size of a pony. These bird monsters couldn’t fly, but they had powerful legs and could sprint very fast.

“Lunoa and Misha are also participating,” I said.

“They might end up facing each other, then,” Yuu said.

“That’s possible,” I replied. “I have a box reserved. Would you like to join us to spectate, Yuu?”

“You don’t mind? I’d love to take you up on that, if that’s all right.”

Apparently, the running bird was Lily’s teammate and her familiar, and they’d be taking part in the third match. Lunoa and Misha were scheduled to fight in the fourth match. If they both won their respective first battles, they’d be up against each other next.

We continued walking toward the training ground with Yuu and Lily in tow. We were surprised to find an array of street stalls in front of the venue that weren't there yesterday. Many of the stalls sold small monsters such as snowchirps, minirabbits, or flowercats, as well as accessories for familiars.

"So cute!" Alice squealed, running up to a small cage with an open top, inside which were several monsters.

"They're monsters, aren't they?" Lunoa asked.

"Are they really allowed to sell monsters?"

"These are all harmless, so I don't think it's an issue," I said. "They're no different from pets, really."

"It looks like they have permission from the Merchants' Guild, so I don't see a problem with it either," Yuu added.

The permission Yuu had just mentioned came in the form of a small permit plastered next to the monsters' cages. Selling monsters without a permit was illegal.

"Mama! This one is so cute!" Alice said, picking up a small monster with a red gemstone embedded in its forehead. It was no bigger than a kitten.

"Oh my, a carbuncle? That's rare," I said.

"Are they?"

"Yes," I replied. "Carbuncles are closer to spirits than monsters. They live in remote forests, and since adult carbuncles can use concealment and illusion magic, they're nearly impossible to catch."

"You sure know your stuff, miss," the peddler said. "This lil' one lost its parents; that's how my friend found it. He couldn't find a buyer, though, so I offered to bring it to the big city since I was coming for the festival."

"I can imagine. Carbuncles are difficult to sell," I said.

“Why is that?” Misha asked. “They’re adorable and you said they could use magic. You’d think they’d sell very well as familiars.”

“Well…”

I was about to answer when Alice pulled on my sleeve and interrupted me. “Mama! I wanna keep it!”

I hummed pensively. If Alice liked it, I wanted to buy it for her, but carbuncles were a little special. The peddler seemed to know it, and when he saw me hesitate, he didn’t try to push the sale. Still, he seemed eager to get rid of the creature and looked at Alice and me intently, his eyes filled with hope.

“Carbuncles need water and mana to live,” I said. “Try feeding it. If it likes your mana, you can keep it, Alice.”

“Okay!”

“Her…mana?” Lunoa said, puzzled.

“Carbuncles have a very peculiar diet. In the wild, they feed on the mana contained in the purest streams of water. Pet carbuncles thrive if they like their master’s mana, but when that isn’t the case, one must constantly be on the hunt for magic stones they’ll enjoy to keep them alive.”

That was certainly why the vendor was so eager to sell it. Keeping a carbuncle alive was expensive.

“Channel some mana in your hand, Alice,” Yuu told her. “It’s not difficult. Just remember the way it feels when you cast a spell and do it the same way.”

“I’ll try!”

Under Yuu’s guidance, Alice managed to produce a steady trickle of mana. The carbuncle twitched and approached her hand. It buried its nose into her palm and examined her mana closely.

“Ah!” Alice let out as the carbuncle started licking her mana.

“It looks like it likes your mana, Alice,” I said. I turned to the peddler and added, “I’ll take it off your hands. How much do you want for it?”

“Thanks, miss! That’ll be twelve gold coins!”

“What?!” Lunoa and Misha both exclaimed.

They seemed surprised, but I wasn’t at all. The price was right within my expectations. The seller had to recoup the losses he’d incurred buying magic stones to feed the carbuncle.

“Mireille,” I said.

“Yes, miss,” she answered, immediately handing the peddler the twelve coins he’d asked for.

He was taken aback that I paid all of the gold upfront without hesitating, but he seemed relieved and happily accepted the payment. He even threw in a collar for free.

Alice was cuddling her new pet while grinning ear to ear when Lily asked her, “What are you going to name it?”

“Name it…” Alice repeated.

She looked up at me, and after I told her that she should decide, she started frowning. She appeared to be deep in thought. As for the carbuncle, it kept eating from her hand until it was full, then it ran up her arm and settled on her head. It seemed comfortable up there and curled into a ball.

Once we reached the training grounds, Lunoa, Misha, and Lily left to join the other contestants, and one of the employees showed us to our box.

“Oh! So this is what the boxes are like,” Yuu said, looking

around.

“Couldn’t you have secured one fairly easily if you’d tried?” I asked.

“I could have, but it felt like a waste. I planned to come alone, after all.”

“That makes sense.”

Yuu and I chatted until the presenter announced that the third match was about to start. It was time for Yuu’s disciple and her familiar to fight.

Lily rode on her running bird, and she relied on her mobility to win her first match.

“If Lunoa and Misha pass the first round too, our disciples will clash, Miss Ellie,” Yuu said.

I paused. “Our disciples?” I supposed she was correct. In a way, these two were my disciples. “You’re right,” I said. “I’m looking forward to that.”

While we were talking, Lunoa and Misha’s fight started. They were fighting two rookie city guards. The guards’ coordination was decent, but they weren’t all that skilled individually. They must have been lucky and ended up in easy matches during the qualifiers. On top of their mediocre skills, they started off looking down on Misha and Lunoa for being young girls. As a result, they were taken aback by Misha’s speed. She closed the distance in a heartbeat as soon as the match started and threw off the guards’ balance. Lunoa took advantage of that to unleash Wind Gust and send them flying out of the ring.

We watched the other matches of the first round, and soon after noon, the second round began. Yuu and her big axe seemed to have influenced Lily because she used a hatchet to fight. She also had a nata—an eastern machete—hanging off her hip. Like last time, she was with her running bird.

“Ladies and gentlemen, this pair tournament is about to get even more exciting! The next match will have Lily and Momo facing Lunoa and Misha! Despite being so young, these three girls showed us wonderful performances during their first matches! Lily is our only contestant who chose to pair up with a familiar! During her first match, she rode on its back and fought as one with this swift monster! Misha and Lunoa, on the other hand, are textbook examples of a balanced team with a clear front and rear divide! Misha at the front displays brilliant flexibility, while Lunoa supports her from behind and deals big damage with her magic! Their incredible coordination has helped them defeat opponents far stronger than they are during the qualifiers!”

“The presenter’s tone is light, but his analysis is spot on,” I said.

“Well, Mr. Hokins handpicked him, after all,” Yuu replied.

Alice was so excited that she leaned over the fence to get a better look. I put a hand on her shoulder to keep her from falling and waited for the fight to start.

◆

About half of the seats at the venue were filled. At this time, plenty of exhibitions and luncheon meetings were most likely taking place, so there were only so many people who had chosen to come to watch the pair tournament.

Misha and Lunoa stepped into the ring. On the opposite side, Lily and her familiar entered.

“Your running bird,” Lunoa said. “Its name is Momo, right?”

“Yep,” Lily confirmed. “Momo can’t fly but can move quickly. And you don’t want to be on the other end of a kick.”

After exchanging a few words at the center of the ring, the two teams moved to opposite sides. Lily hopped onto Momo’s back. She held the reins in one hand and her hatchet in the other. As soon as the referee signaled the start of the fight, Momo dashed forward.

“Miss Lunoa!” Misha yelled.

“I know!”

Lunoa tapped her staff against the stone floor and started chanting.

“O wind, let your pressure sever this space: Air Wall!”

Wind surged in front of Misha and Lunoa, creating a barricade that blocked Lily’s advance. Lunoa immediately started casting her next spell while Misha prepared to protect her. She focused her full attention on the left and right edges of the wall, but suddenly, a shadow appeared on the ground. Misha reflexively looked upward and raised her dagger. Momo had jumped over the wall. The bird’s wings were spread out, and she couldn’t see Lily. When she noticed that Lily was *not* riding on Momo’s back anymore, Misha realized her mistake.

“Oh shoot!” she exclaimed, turning her gaze back downward.

At the same time, Lily, who’d coated her body in water,

forcefully broke through the wall of wind while swinging her hatchet. The pressure of the wind had lowered the force of the blow, so Misha managed to stop it without shattering her dagger.

“Not bad, Misha!” Lily said.

She pivoted on her right foot and unsheathed the nata hanging at her hip, swinging it diagonally upward. Her aim was crude, but the attack was so swift and powerful that Misha didn’t want to risk trying to block it. Instead, she twisted her upper body to dodge. Lily had been waiting for her to do that, though. Momo, who had been approaching Lunoa, suddenly turned back and aimed a kick at Misha.

“Careful, Misha!” Lunoa exclaimed.

“I’ve got this!”

Misha ducked under the bird’s kick and used her guardian dagger to block another blow from Lily. The two girls clashed, thrusting their weapons at each other and parrying in turn. As her concentration heightened, Misha found that the cheers of the public, which had been a source of pressure and stress at the start, gradually faded into nothingness. Misha’s senses were focused entirely on the movements of Lunoa, Lily, and Momo.

“Shoot forth and let your pressure pulverize my enemies: Air Bullet!” Lunoa chanted. She fired her magical bullet at Lily from the side.

Right before the spell was about to hit Lily, Momo charged across the ring. Lily grabbed onto the bird just in time to be pulled out of the way..

“Miss Lunoa! Support me!” Misha instructed.

“Got it!”

Lunoa followed up her previous attack with a barrage of small air bullets, and Misha ran behind them. Misha shifted her guardian dagger to her left hand and pulled a small knife from her pocket with her right, hurling it at her opponents. Lily threw the sheath of

her nata in return, and both projectiles collided in the air, falling to the ground between the girls. Without wasting a moment, Lily jumped off Momo's back and dashed toward Misha. Since the two girls were running at full speed, they closed the distance that separated them in just a few seconds.

"Momo!" Lily yelled.

At her signal, the bird sped up and rammed its body into Lunoa, sending her flying to the edge of the ring. Lunoa had been preparing a spell to counter Momo, but she hadn't been fast enough. However, Momo did not pursue Lunoa any further; instead, it ran toward Misha to support Lily.

Lunoa immediately jumped to her feet and started chanting, but Momo reached Misha before she could finish. Lily and Momo attacked the catkin in unison.

"Fake Step," Misha said.

"Huh?!" Lily gasped, surprised.

Misha's upper body swayed in elusive, irregular motions, and she evaded Lily's nata at the very last moment. Lily wasn't done, though. She pressed the attack with Momo.

"O water, lash my enemies: Water Whip!" Lily chanted.

Water surged from the tip of her nata, extending into a whip. This spell wasn't very destructive, but it became incredibly difficult to deal with for anyone intertwined in its watery coils. Misha assumed that its effectiveness depended on the abilities of the caster, but she'd once seen Ellie use the very same spell. The whip she had conjured was as sticky as glue, and none of her opponents had managed to break free from their bonds. If Misha got distracted by Lily's whip, though, she'd leave herself open to Momo's fierce kicks.

Lunoa was already running back toward the fray, but the few seconds that it would take for her to arrive felt unbearably long to Misha.

“Oh no!”

An instant of distraction was all it took for Lily’s whip to wrap around Misha’s leg. Unlike Ellie’s spell, it didn’t stop her from moving altogether immediately, but it was clear that it would impede her mobility.

“I’ve got you!” Lily shouted proudly.

Lily covered her fist with a thick layer of water and aimed a punch at Misha’s chest while Momo kicked at her stomach.

“Huh?! Careful, Momo! Get back!” Lily hurriedly warned.

The running bird yelped. Right before their combined attack could land, Lunoa had used a defensive spell to protect Misha. When Lily and Momo had both focused their attention on Misha, Lunoa had changed the spell she was casting midway, going for a defensive spell. She hadn’t been sure she’d be able to get close enough to Misha in time, but she made it work at the last moment.

The spell that Lunoa had cast was the trigger to a combined attack that was rather difficult to land in combat. Misha and Lunoa both needed to have perfect timing to pull it off. Once Lunoa’s wind blocked the enemies’ blows, Misha would have to follow up with the counter. Ever since they’d decided to register for the tournament, Lunoa and Misha had trained hard to perfect this synchronized strike.

“Rebellion Wind!” Lunoa called out.

A gust of wind started blowing, centered on Misha. Simultaneously, Misha poured mana into her dagger. The weapon was imbued with one of Lunoa’s spells: Air Bullet. Several bullets whizzed out and merged with Rebellion Wind to blow Lily and Momo out of the ring.

Momo let out a little cry and kicked Lily’s back in midair to push her toward the ring. While the running bird fell out of bounds, Lily escaped defeat.

“Momo!” she wailed. She couldn’t stop now, though, and she

tightly grasped the hatchet in her right hand and the nata in her left.

“Are you okay, Misha?!” Lunoa asked.

“I’m fine. Your timing was perfect, just like we practiced,” Misha replied.

Lunoa swung her staff, letting a soft breeze rise. She was using a lower-level spell and one of the few for which she could use silent casting effectively. It allowed her to sense the movements of the people around her and to hinder or speed up their movements if she chose to, though its effects were limited.

She gently pushed Misha, who was holding her dagger in a reverse grip and keeping her body lowered in a fighting stance, forward. Then, she randomly disrupted the flow of air around Lily to distract her.

Lily was the first to break the standoff. She threw her hatchet and shifted her nata from her left hand to her right hand. Then, she dashed forward, following the trajectory of her hatchet to conceal herself. However, the hatchet swiftly deviated from its path due to Lunoa’s wind, and Lily found herself clashing head-on with Misha. Lily swung her nata and Misha used her left arm to deflect the blow, pushing on the flat of the blade. Then, she struck Lily with the hilt of her dagger.

“Argh!”

Lily rolled on the ground, moaning in pain. The referee immediately ran up to her to check on her condition and promptly declared her unable to continue fighting.

“Victory goes to Lunoa and Misha!”

Suddenly, Lunoa and Misha became aware of the loud cheers of the public echoing around them again. Although they hadn’t noticed, the seats had filled up while they were fighting. The venue was at least seventy percent full by now.

The two girls bowed to the public then left the ring, waving.

◇

After the match, I bid goodbye to Yuu, who left to get Lily. I also parted ways with Mireille and Alice, who went to join Lunoa and Misha on a stroll through the vendors' stalls. As promised during our last meeting, I met up with Egret, and the two of us walked around the lively streets. During the festival, there was music everywhere; one could hear beginners play in one street and professional musicians from the imperial palace perform in the next.

"Is there anywhere you'd like to go, Ellie?" Egret asked.

"Nowhere in particular," I replied. "It's my first time taking part in the festival, and I was so busy with the preparations for my firm that I had no time to look into the schedule of festivities."

"I see. Then please allow me to escort you today," he said, dramatically presenting his arm for me to take.

"I shall leave it all to you," I replied, linking my arm with his.

Egret carried himself like an actor on the stage, but somehow, his behavior did not feel out of place. In fact, he looked very elegant. Sometimes, the sons of wealthy merchant families were taught by the same tutors as nobles, and they ended up developing noble-like etiquette and mannerisms. Egret must have had this type of upbringing.

"Oh, Miss Ellie."

I heard someone call my name and turned to face them. "Yes?" A woman wearing glasses was approaching. "Miss Arte! It's been a long time," I said as I recognized her.

"It has indeed. We haven't had the chance to see each other since you moved your headquarters to the capital," she said.

Arte Hilgardie worked as an investigator for the legal department of the Merchants' Guild. We'd met during an ordeal involving a stolen soap recipe. After that, we'd had meals together a few times while I had lived in Lucas's territory.

“Did you travel to the capital for the festival?” I asked.

“Not quite. I used to work here and was only in Lord Lucas’s territory temporarily because of a personnel shortage. I finally finished training the new recruits, so I’ve returned to the capital.”

“I never knew that,” I said.

“By the way, who is your companion?” she asked.

I introduced him. “This is Egret Birch. He’s the head of a firm from the Nile Kingdom.”

“I’m Arte Hilgardie, an investigator for the legal department of the empire’s Merchants’ Guild. It’s a pleasure to meet you.”

“Likewise,” Egret said. As he shook hands with Arte, a young boy ran up to her.

“I’m sorry for the wait, sister!”

“You have a younger brother?” I asked.

“Yes,” Arte said, looking expectantly at him.

The boy straightened his posture and politely greeted us.

“It’s a pleasure to make your acquaintance. I’m Nestart Hilgardie, Baron of Hilgardie. I’m much obliged to you for looking after my sister.”

“I’m Ellie Leis, a merchant,” I replied. “It’s a pleasure to make your acquaintance too, Lord Nestart.”

“Likewise; it’s a pleasure,” Egret said. “I’m Egret Birch, a merchant from the Nile Kingdom.”

Nestart seemed to be a *very* courteous and well-mannered boy.

“So, you’re from House Hilgardie, Miss Arte,” I said. “Since Lord Nestart is still a minor, I assume you must be his guardian.”

“I am. I had left the family and became a commoner, but after

the sudden passing of our father, I returned to act as my brother's guardian until he comes of age. In fact, I called him to the capital so we could fill out the necessary paperwork together today."

If I recalled correctly, House Hilgardie was a family of nobles of the robe who had owned no land until very recently. When the empire had absorbed some of Haldoria's territory after the counterfeit money incident, half of the land had gone to Lucas. The other half had been placed under the direct control of the emperor, but after a while, he'd split it into small territories that he'd granted to those he deemed had served him well. I assumed House Hilgardie had received a piece of land at that moment. Inheriting a title in the middle of such impactful changes—and at such a young age—must have been very difficult for Arte's brother.

"I see," I replied. "Allow me to offer my condolences. If there is anything I can do for you, please do not hesitate to reach out to me, Lord Nestart."

"Thank you, Miss Ellie. I'm very fortunate to have so unexpectedly run into one of the famous Special License holders. And I'm sure you're knowledgeable about foreign goods I've never so much as heard about, Mr. Egret. I'd love to talk at length with both of you one day if our schedules permit it."

"You're too kind, my lord. Thank you very much," I replied.

"Absolutely," Egret said. "Let's do that if we have the chance."

Egret and I both bowed politely to the young lord, and he and his sister left to go fill out the papers Arte had mentioned.

"Impressive kid, considering his age," Egret commented.

"He may be young, but he's a baron now. The lives of his fiefdom's inhabitants are in his hands. That responsibility must have forced him to grow up," I said.

Even though I genuinely wanted to help Lord Nestart with his responsibilities, this was something I couldn't do anything about. Egret and I watched the siblings walk away in silence until they

disappeared around a corner. Then, we continued our walk and headed toward what appeared to be a confectionery shop for a sweet treat.

◆

Friede was at his desk in his office in the royal palace of Haldoria, putting the final touches on a document.

“I’m done,” he said.

“Thank you. This one is next,” said the woman standing at his side like a secretary.

Crow, as she’d introduced herself, was dressed much like a prostitute, which made her look incredibly out of place passing formal documents to a prince. The one she’d just given him concerned transforming a road that connected a small village to the royal capital into a highway.

“I’ve been doing what you’ve asked, but are you sure this bland, boring work is gonna make me king? Civil officials could be taking care of insignificant matters like this one. Shouldn’t I be distinguishing myself on the battlefield and dealing real damage to our lifelong enemy, that hateful empire?”

“You needn’t worry. While it is true that commoners long for strong kings during dangerous times, the current status quo between the kingdom and the empire is stable enough that people are not worried about war. If you go out of your way to provoke one, they’ll loathe you rather than revere you.”

“But many of the ministers who support me criticize my father for being weak because he made peace with the empire.”

“Those with connections to merchants or slave traders do not enjoy peace,” Crow said. “They know how to make their voices loud, but the truth is that there are few of them. Besides, Lord Fadgal, who stands at the head of the army, opposes war. As long as he suppresses the bellicists, no amount of skirmishes will turn into a full-scale war. In other words, what you could gain on the

battlefield at the moment is nothing but the superficial support of a couple of minor nobles. The expected returns are simply not worth the risks."

"R-Right... You're absolutely right. In fact, I was thinking exactly the same thing."

"I wouldn't expect anything less of you, Your Highness," Crow replied. She pointed to the document. "This place is nothing but a small farmers' village at the moment, but if this road is repaired and maintained appropriately, the town will be on the shortest path connecting Viscount Deckenhaueur's territory to the capital. And as it so happens, a gold vein was recently discovered in the Deckenhaueur Viscounty."

"What?!"

"According to my sources, Viscount Deckenhaueur has been recruiting mining engineers and miners for the past few months. After some probing, they've found a gold vein. The official news should reach the palace any day now. Now, what if you just so happened to be in the midst of a renovation project of the highway, which would connect the Deckenhaueur Viscounty to the capital, right as the report came in? If you play your cards right, you could become very much involved in the circulation of all this gold."

"I see... All right, I understand. I shall hurry this road project along."

"Please do, Your Highness. Oh, and while you're at it, if you could please sign these. This is a petition from the people of the village I mentioned before. You must show that you're a ruler with a gentle heart who is always ready to listen to the voices of the weak."

"Right."

Friede took the papers from Crow and got back to work. Most of that "work" was copying word for word what Crow had written and signing his name at the end, so finishing up did not take him too long. Once he had finished, he reached for the cup of tea Crow had

served him. It had a peculiar flavor—one that he'd never tasted before—but Friede liked it.

"Are we done for the day?" Friede asked.

"That is enough paperwork, yes. But you do have a meeting planned with a merchant."

"All right. My work sure has been going smoother since you became my secretary."

"You've always been a brilliant man, Your Highness. Those who served you previously were just incompetent."

"Of course they were. *Adel* sent them to me. She must have ordered them to hinder me as much as they could."

Friede was in the best of moods after being praised by Crow, and when one of his servants came to notify him that the merchant had arrived, he happily arose from his seat.

The merchant awaiting him in the drawing room was a foreign woman he'd met through Sylvia. She'd told him she came from some small nation—one of Haldoria's vassal states, he believed—but he'd completely forgotten which one.

"It's been a while, Chris," Friede greeted her.

"It has, Your Highness."

"What happened to your arm?" he asked, surprised. Since the last time he'd seen her, Chris's right arm had been replaced by a magic prosthetic limb.

"I apologize for showing you something so unsightly. I was attacked by a monster during my travels. I was lucky enough to escape with my life, but I lost an arm. Thankfully, a skilled artisan I know succeeded in making me this magic prosthetic limb, so the loss does not inconvenience me in any way."

"I see. What misfortune," Friede said, taking a seat opposite

Chris. “Now, shall we move on to business?”

“Of course, Your Highness. Do you have a request for me?”

“I do. Hey, bring me the list,” Friede said, turning to Crow, who’d been standing quietly at the back of the room. He accepted a small stack of papers from her and handed them to Chris. “I need you to send the items on this list to the Nile Kingdom as aid. This part of the list is for orphanages.”

“I’d be happy to, but a firm as modest as mine cannot deliver an order of this magnitude all at once. It’ll have to be split into several deliveries.”

“I don’t mind,” Friede replied.

Crow had discussed that very thing with him ahead of time. She’d even told him that continuous support would earn him more praise from the people than one big shipment.

“I’ve already filled out the paperwork to simplify your visits to the Nile Kingdom. Pick up the permit from my servants on your way out.”

In the past, Friede’s word would have carried enough weight for Chris to do as he’d asked without any written authorization, but he now needed Adel’s approval for these things.

“Thank you very much for your consideration,” Chris said.

“I’m counting on you,” Friede told her.

After his meeting with Chris, Friede was finally done with his work for the day. When he returned to his quarters, Sylvia was waiting for him with a grim expression. She was still only his fiancée, not his wife, but after the uprising that had occurred in her father’s territory, Sylvia had no family to return to. As a result, Friede had invited her to live in his quarters despite the breach of etiquette. Bulat hadn’t been thrilled with the idea, but since Adel had given Friede permission, Sylvia now lived with him.

“You’ve worked hard today as usual, Your Highness,” Sylvia said.

“That’s a long face you’re making, Sylvie. What’s wrong?”

“My prince… Did you spend the day working alone with that woman today too?”

“Huh? Well, yes, but… Ah, I get it! You’re jealous, aren’t you? Don’t worry, Sylvie. I only have eyes for you.”

“It’s not that! Don’t you think it’s strange, Your Highness? She appears out of nowhere and suddenly becomes your secretary?! What even happened to the previous one?”

“He went back to his family home because his parents fell sick. You’re reading too far into this, Sylvie. You don’t need to worry.”

“Of course I need to worry! Everything about her is beyond suspicious! What I don’t understand is why no one is saying anything even though she walks around the royal palace dressed like a harlot!”

“C-Calm down, Sylvie. What’s gotten into you? I agree that the clothes she wears are a bit peculiar. But that’s only because she’s from a foreign land. People dress that way over there.”

“What?!”

Sylvia was flabbergasted. Friede seemed to have no clue that the explanation he’d just given her made no sense. Even though his position was precarious at the moment, Friede was still Haldoria’s crown prince. His secretary had no business being a foreign woman with no credentials to speak of.

“Your Highness, what is happening to you?!” Sylvia asked. “Do you not understand the situation you’re in? Do you not comprehend the situation *I*’m in? Why do you think Her Highness allowed me to live here even though I have no backing and no family anymore? I’m practically a commoner now!”

“Don’t say that, Sylvie. I understand you’re feeling anxious after losing your parents, but I swear I will protect you.”

“I don’t care about them!” Sylvia screamed. “It’s just plain as day that Her Highness is using me to—”

“My, I never knew you had such a temper, Lady Sylvia.”

Sylvia let out a surprised shout.

“Crow? Did you need something?” Friede asked.

“I’ve come to give you an important document for tomorrow. Please take a look at it when you have a chance, Your Highness,” Crow said.

“All right, I will,” Friede replied.

Sylvia had jumped back at the sudden appearance of Crow behind Friede’s back. She sometimes did that—appearing and disappearing without warning, and that habit of hers made Sylvia even more uneasy. The most bizarre thing was that no one else seemed to find it strange.

Sylvia glared at Crow’s face, which was for the most part concealed by a black veil. “Hello, Miss Crow.”

“Hello, Lady Sylvia,” said Crow in return.

Sylvia had already made up her mind. If she couldn’t convince Friede today, she’d go to Adel to seek protection. Sylvia had noticed that Adel always appeared to avoid Crow. Relying on Adel, who seemed to despise Sylvia, was a risky move, but she had no other option. She had no home to flee to and no allies. It was obvious to her that Adel was trying to use her to damage Friede’s standing, but she far preferred a foe she understood to a mysterious stranger like Crow. If she helped the princess push Crow out, perhaps Adel might spare her life.

“It looks like it broke again,” Crow said.

“Huh?”

Sylvia had been on guard, but before she knew it, Crow had closed the distance that separated them. Crow was close enough to

touch Sylvia, and she lifted her hand and rested it on Sylvia's forehead. Sylvia wanted nothing more than to slap that hand away, but her body refused to move.

"You sometimes run into people like this," Crow said. "They don't have particularly strong mana, and they don't train either, yet for some reason, they're awfully resistant to trances and suggestion. You're quite a handful, you know that? A terrible miscalculation."

Sylvia felt as though she were in a dream, and everything Crow had said was part of that dream too.

“...vie! Sylvie!”

“Huh? Y-Your Highness...?”

“What’s wrong, Sylvie? You’re spacing out,” said the prince.

“I-It’s just... I... Wh-where is Miss Crow?”

“Crow? I haven’t seen her since I finished work. I imagine she might still be in my office.”

“But... No, it’s nothing...”

“You’ve been through a lot recently, Sylvie. You should rest up early today, all right?”

“Yes...” Sylvia answered, feeling completely lost.

◇

The confectionery Egret led me to sold curious candies made out of melted sugar and processed into fine thread using centrifugal force.

“Have you ever eaten that, Ellie?” he asked.

“No. It’s my first time seeing it, in fact.”

“This is called sugar floss,” Egret told me. “It has an interesting texture that melts and disappears in your mouth.”

“Oh my!”

“I’ve only had it once before,” he added. He stepped away for a moment to purchase two portions of sugar floss on sticks. “Here you go.”

“Thank you,” I said. I took one of the sticks and tried a bite of the cotton-like confection. The flavor was pure sugar, but the texture made a world of difference. It was fascinating.

“The taste is rather unremarkable, but the texture makes it very interesting, right?” Egret said.

“I like the lingering sweetness,” I replied. “I want to let Alice try

it next time."

"This stall will be here during the entire festival, so you should definitely bring the kids."

"I will," I said.

We enjoyed a few more snacks from the nearby food stalls before Egret escorted me to another plaza closer to the noble district. Artists from all over the empire had gathered in this plaza to put on performances. When we arrived, two painters were collaborating on a large canvas while a group of musicians who'd most likely met by chance played together.

"Oh my."

There was so much to see, but my eyes stopped on a group of children selling embroidered handkerchiefs. They seemed to be orphans trying to raise money by selling their creations. They were a little out of place in the middle of all these artists putting on various spectacles. However, I imagined they were given a stall here to avoid having to compete with the over-prepared merchants and peddlers waging a ruthless battle to attract customers. Those who came to enjoy the fine arts were often relatively wealthy, and I could spot incognito nobles among the commoners. If you thought about it that way, giving the orphans this specific spot was an act of charity.

"They're pretty good."

Egret was right. The embroideries were quite well-made for the handiwork of children. Needless to say, they were nowhere near as good as what a professional seamstress could make, but they were neatly stitched.

"W-W-Welcome, dear customers," one of the children said as we approached. The poor child looked a little tense.

"Hello," I said in the softest tone I could muster to avoid making him more anxious. "Did you embroider these yourself?"

“Yes,” he replied. “Everyone at the orphanage helped.”

“Amazing,” I said, picking up a handkerchief and looking at the embroidery closely. “May I get this one, this one, and that one there?”

“Th-Thank you!”

While the boy was gathering the handkerchiefs I wanted to buy, I asked him where exactly his orphanage was located. When I heard the address, I realized it was one of the facilities to which I made regular donations. After paying, I waved goodbye to the children and walked away with Egret. He looked as though he’d seen something amusing.

“That was unexpected,” I said.

“What was?”

“You’re always so smug that I thought you’d step in at the last moment and try to pay for me.”

“Oho? Did you want me to gift these to you?”

“No,” I replied. “I wouldn’t have let you even if you had offered.”

“I figured as much,” he said. “I would have jumped at the chance to pay if I thought you were purchasing them for yourself. But I’m not foolish enough to stop you from making investments as the head of your firm, even if it’s a small amount.”

Egret spotted a stall that sold fruit-infused water and purchased two drinks.

“There you go, princess. This one’s on me,” he said, handing me a cup.

I laughed at his forced princely tone. “You sure are an amusing man.”

“So, what’s the plan with the handkerchiefs?” he asked.

“I’m thinking of giving work to the orphanage. But I haven’t figured out the details yet.”

“Mmm. That’s the kind of idea some high-ranking government official would have, don’t you think?”

“I don’t agree,” I said. “I believe merchants should proactively support orphanages.”

“Why is that?”

“The first reason is manpower. Since we’re talking about children with no particular skills, you obviously cannot expect high-quality detailed work, but it’s about the cheapest labor you can get. And yet, as far as the orphans are concerned, it still pays better than anything else they could do *and* allows them to learn useful, marketable skills. Without guarantors or sponsors, the only positions they can usually pursue are government-sponsored. That means all they can do is clean the streets or run errands for the knights.”

“And what’s your second reason?”

“Raising future customers,” I replied. I took a sip of the fruit-infused water and enjoyed the way the sweetness rolled over my tongue before being replaced by a slightly sour aftertaste. “If these children grow into financially stable adults, they’ll become potential customers, won’t they?”

“One must be *very* patient.”

“A fair point. But can you deny that it’s true?”

“I can’t, and to be honest, I don’t want to. You haven’t changed my mind, though. You do think like a ruler, not like a merchant.” Egret smiled as though I’d said something funny.

I didn’t find it funny. “Are you trying to mock me?” I asked. I had no doubt Egret knew who I truly was.

“I’d never do that,” he said. “I’m just telling you the truth as I see it. Even if you have no intention of going back to the kingdom,

don't you want a position of power somewhere else?"

"I'm a woman," I replied.

"And? When someone's as gifted as you are, these kinds of limitations and biases don't apply, do they?"

"I'll take that as a compliment."

"I *meant it* as a compliment."

Egret and I continued to walk as we conversed. We eventually reached another area where merchants sold antiques and miscellaneous goods. There was a bit of everything; it was the kind of market where you could find hidden gems among the common, uninteresting items. As we passed by, merely looking at the stalls without stopping, something caught my eye. I paused and Egret, curious, took a look at the stall too before whistling.

"Excuse me," I called out to the vendor. "Did you source these items yourself?"

"I did," he said proudly. "I've been traveling and stocking whatever has caught my eye."

"I see. But you're pricing them too high. Don't you think fifteen silver coins is a bit much for this dirty candlestick? I'd be happy to take it off your hands for ten silver coins and eight copper coins, though."

"I'm sorry, but I'm not interested in negotiating. I only chose items I liked, so I want them to go to people who'll pay their price and cherish them."

I tried my luck again, but the vendor wouldn't have it and refused every single offer.

"I'm really sorry, but my price is final," he said.

"Please don't apologize," I said. "*I* should be the one apologizing for testing you."

“Huh?”

“May I ask your name?”

“Embers.”

“Nice to meet you. I’m Ellie Leis. Tell me, Embers, do you have any idea what that candlestick you’re selling truly is?”

“Um, no. I just took a liking to it.”

“This was made by dwarves during the late Old Kingdom era. In this condition, it’s worth thirteen to seventeen silver coins, but if you cleaned it up properly, I’m sure you could get a gold coin out of it.”

“What?!”

“Your items are all genuine antiques,” I said.

The items that Embers displayed were *all* rare finds, while the other stalls had at best one decent item hidden in between worthless goods. On top of that, his prices were low. This proved he’d found them himself and had a very good eye.

“I’ll buy everything you’re selling,” I said. “And don’t worry, I’ll take great care of them. They’re all good items, after all.”

“Th-that’s… Thank you!”

“I run a firm called Traitre,” I told him. “Come visit me at a later date if you’d like.”

I wrote down the address of my residence on a scrap of paper and handed it to him along with the money. Then, I put away the items in my Grimoire of Mammon. Embers was so surprised by this turn of events that he was still staring at me open-mouthed, and I bid him farewell before walking away with Egret.

“Ha ha ha! First you ponder new business ideas, and now you scout talents?”

“He found all these treasures through intuition, not knowledge. There aren’t many with an eye as keen as that.”

“And as far as you’re concerned, *he*’s the treasure to be found, huh?” Egret declared smugly.

Despite his clever remark, as we continued to stroll through the antiques market, he and I both actively tried to recruit a few other promising merchants.

◇

That evening, I was lounging in the living room with Alice next to me, her pet carbuncle on her lap. Suddenly, Alice stood up.

She lifted the carbuncle up and exclaimed, “I’ve decided! Her name will be Carol!”

“Kyu! Kyu!” the carbuncle cried out happily.

Alice seemed to have spent the day thinking.

“That’s a great name,” Misha said.

“She seems to like it too,” Lunoa added, watching the carbuncle wiggle in Alice’s arms.

“I will head to the guild tomorrow to officially register her as a familiar,” Mireille said.

“Thank you, Mireille,” I replied.

To keep a monster in the capital, one had to register it with the Adventurers’ Guild. The paperwork required the owner to fill in the monster’s name, so I was glad Alice had made up her mind quickly.

“Now that this is settled, go take your bath, Alice.”

“Yes, mama!”

The little girl started walking off with her pet in tow, but I stopped her. “Hang on, Alice. Please leave Carol with me for now.”

“Eh?! Whyyy?”

“I need to figure out what types of magic stones she can eat in case you’re not able to feed her your mana. Don’t worry, I’ll be done by the time you’re out of the bath, so go on.”

“Okay...” she answered with a sullen look before following Mireille to the bathroom.

I’d told Mireille of my plans ahead of time, and I counted on her to keep Alice occupied for a while.

“It’s time for us to head back to our rooms,” Lunoa said.

“Good night,” Misha added.

“All right. Good night, you two.”

Now that I was alone, I had to start getting ready. What I had told Alice wasn’t a lie—I would *also* be doing that. I lined up several magic stones and magic gemstones in front of Carol.

“Kyu!” The carbuncle reacted only to a handful of magic gemstones.

“Carol... You’re a gourmet, aren’t you? I can see why the peddler was so eager to get rid of you.”

The magic gemstones she’d chosen were all expensive pieces of the finest quality. One magic gemstone could sustain a carbuncle for quite some time, but the expenses would still add up. That peddler had truly sold her to me for as low of a price as he possibly could.

“All right, time for the real work,” I said to myself.

I summoned my Grimoire of Belphegor, which allowed me to form contracts with monsters and spirits and to summon them. I’d decided to use it to form a contract with Carol. Usually, the monsters and spirits I had contracts with were ones I also summoned using my grimoire as the catalyst, but I could still form a contract with a monster I hadn’t summoned. It’d be my first time

doing so, however.

“Let’s get started,” I said, using ink imbued with mana to draw a magic circle. I put Carol atop the circle and poured my mana into it. “Hmm?” I murmured, confused.

My mana had been sent right back to me. Carol was refusing the contract.

“I guess you don’t agree with the conditions. In that case…”

I modified the conditions of the contract and poured mana into the circle once again. I’d initially tried demanding absolute obedience, but I knew that was unlikely to work. This time, I simply tried a contract that would only create a mana path between the two of us. I wouldn’t be able to summon or control Carol. Even if our mana compatibility wasn’t very good, this would likely go through.

Just as I’d expected, a mana path successfully opened. The magic circle rose into the air before disappearing inside Carol. With that connection, I’d be able to make Carol a little stronger so she could protect Alice in times of need.

“Take good care of Alice, all right?” I said.

“Kyu!”

I caressed Carol’s head until Alice came back, after which I returned her dear pet to her.

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